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Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett
pt.1

M
452
W55
op.49p
pt.1

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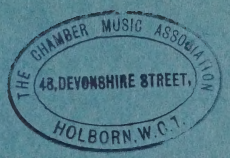
1st. VIOLIN



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

STREICH QUARTETT

No 2

(e-MOLL)

FÜR ZWEI VIOLINEN
BRATSCHE UND VIOLONCELL

VON

RICHARD WETZ

Op. 49

PARTITUR M 2_ netto
STIMMEN M 6_ netto

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M
452
W55
op.49p
pt.1

Streichquartett

e moll

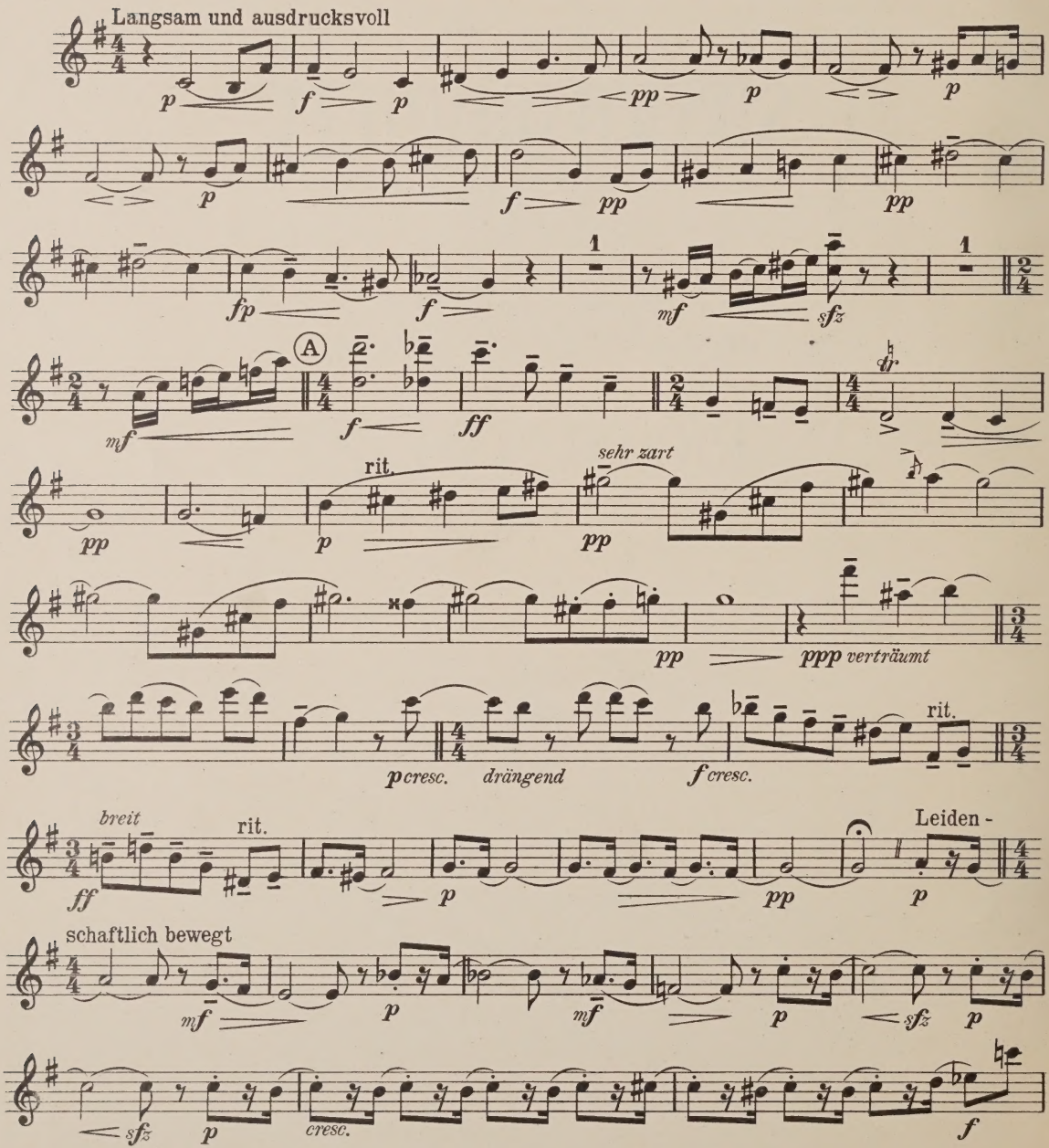
für 2 Violinen, Bratsche und Violoncell

829835

Violine I

I

Richard Wetz, Op. 49



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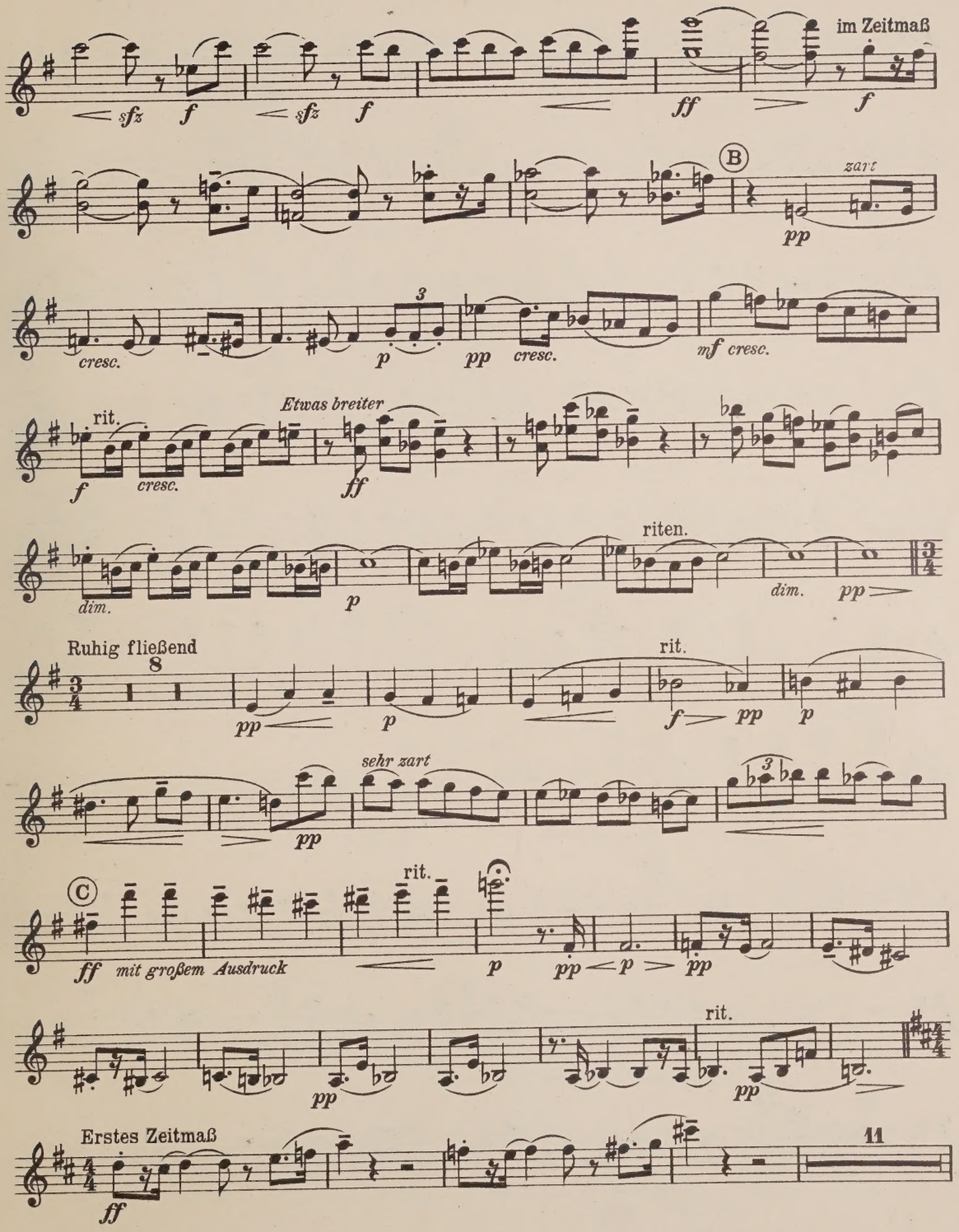
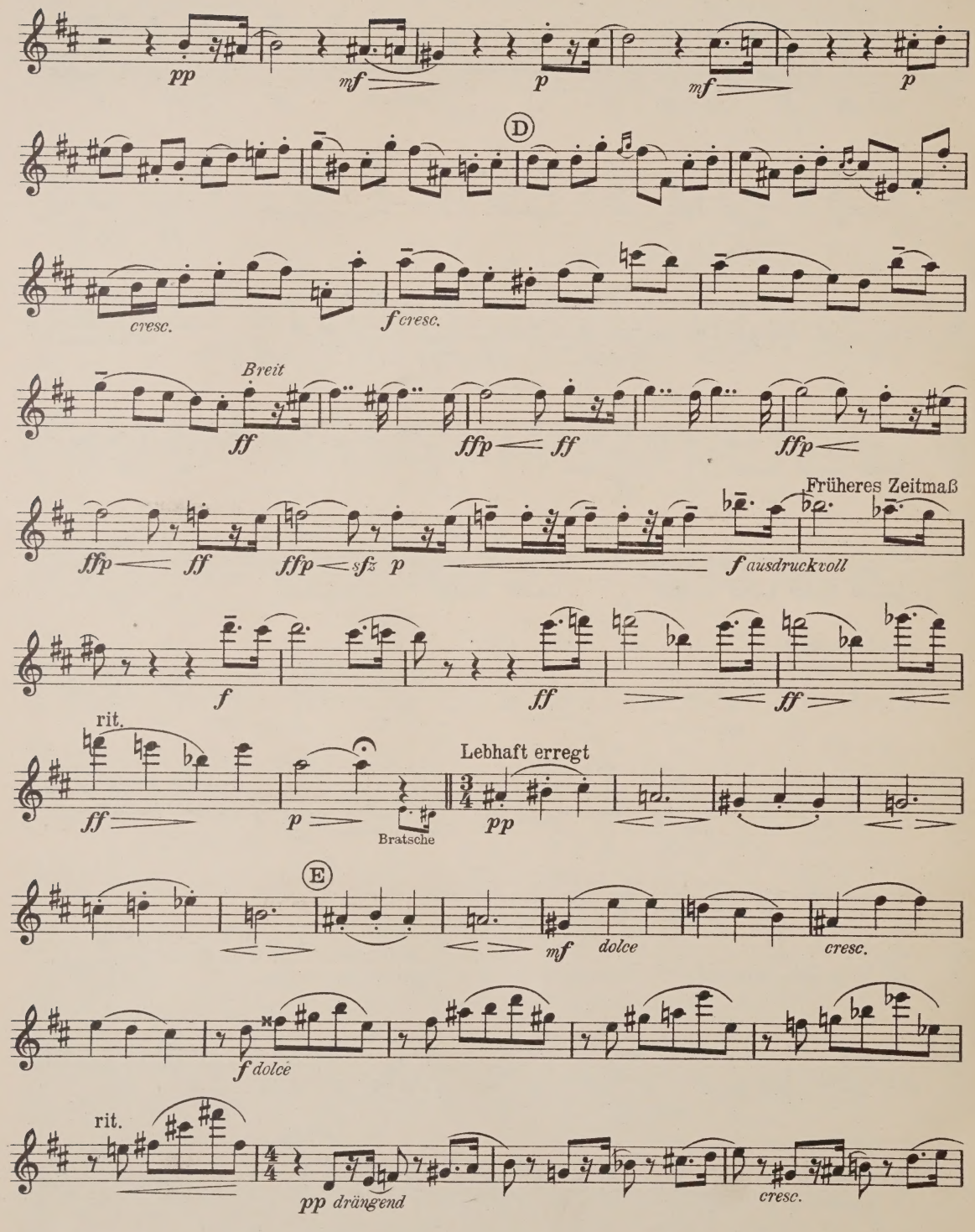
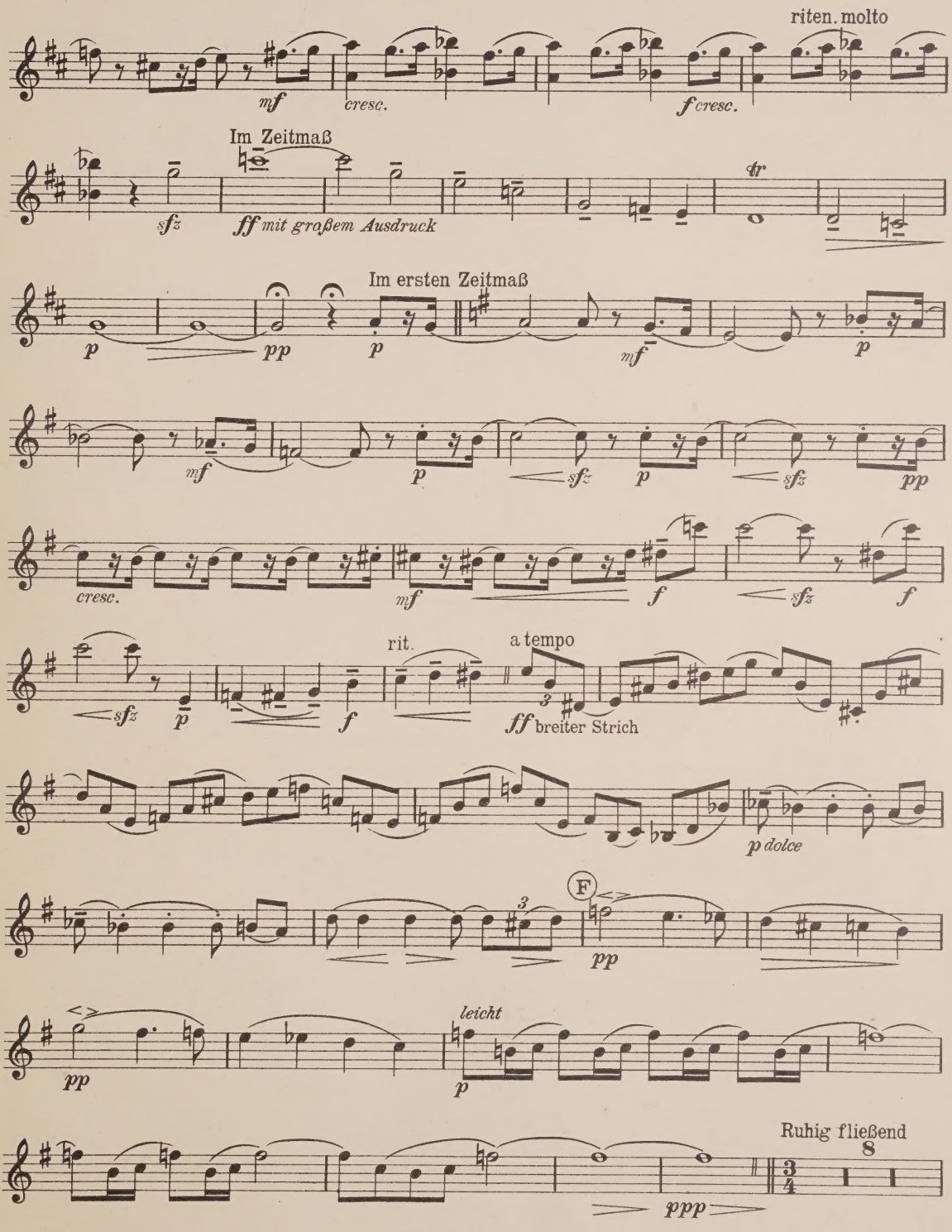
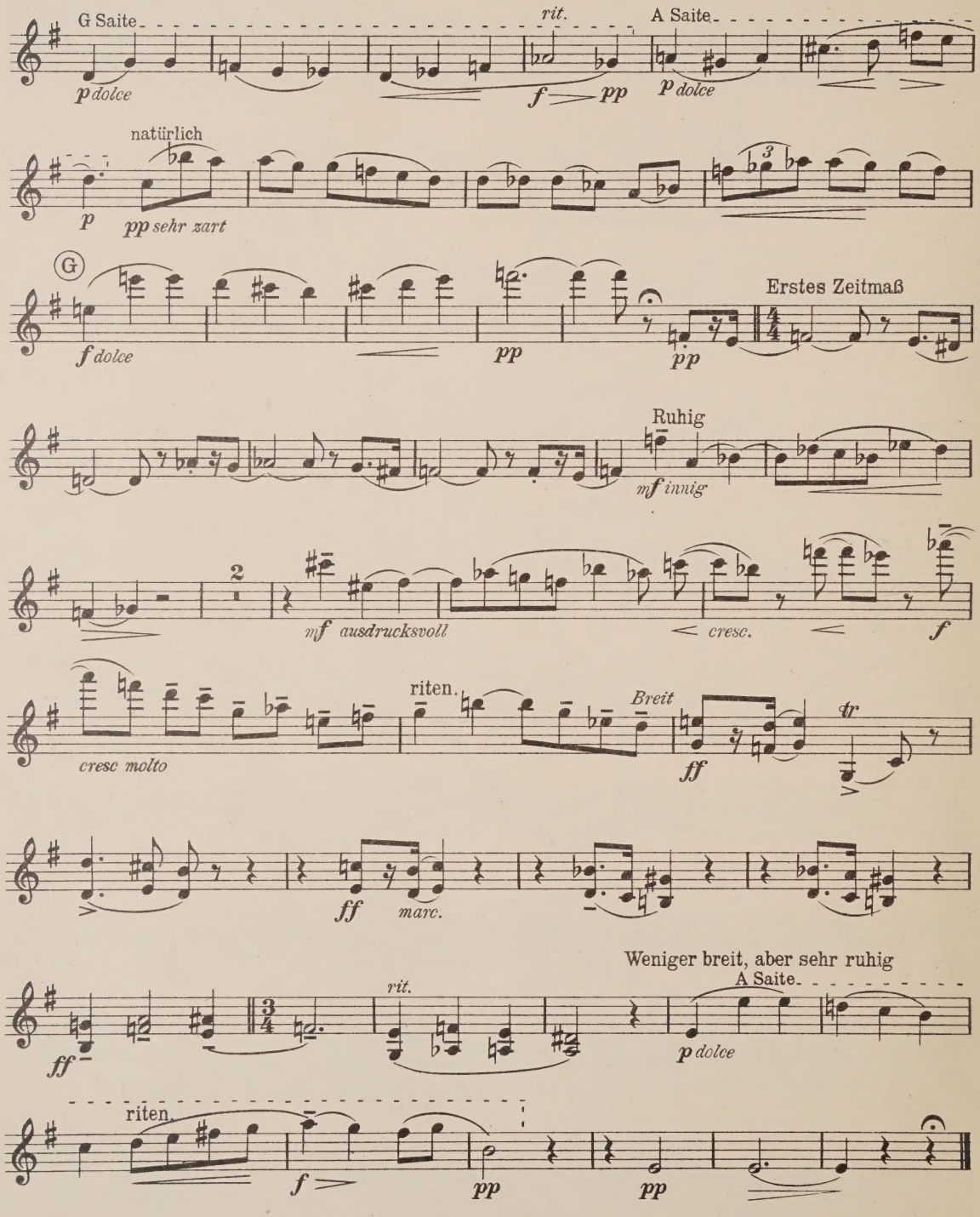

im Zeitmaß
sfz f sfz f ff f
B
zart
pp
cresc. p 3 pp cresc. mf cresc.
rit.
Etwas breiter
f cresc. ff
riten.
dim. p dim. pp
Ruhig fließend
8
pp p rit. f pp p
sehr zart
pp
C
rit.
ff mit großem Ausdruck p pp p pp
rit.
pp pp
Erstes Zeitmaß
11
ff

Violine I

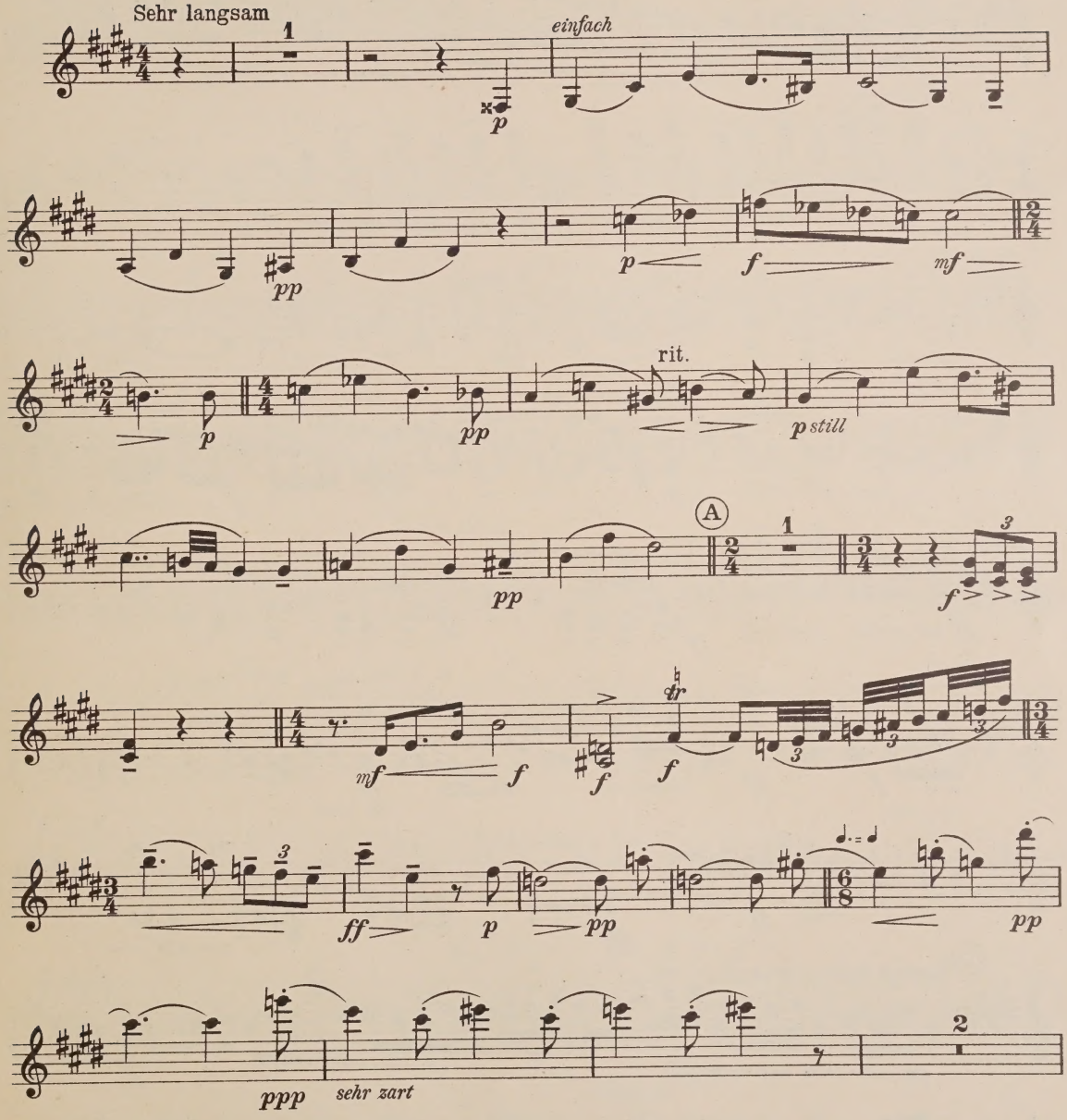

pp
mf
p
mf
p
D
cresc.
f cresc.
Breit
ff
ffp ff
ffp
ffp ff
ffp sfz p
Früheres Zeitmaß
f ausdruckvoll
f
ff
ff
rit.
ff
p
Bratsche
Lebhaft erregt
3/4
pp
E
mf
dolce
cresc.
f dolce
rit.
4/4
pp drängend
cresc.


riten. molto
mf
cresc.
f cresc.
Im Zeitmaß
sfz
ff mit großem Ausdruck
tr
Im ersten Zeitmaß
p
pp
p
mf
p
mf
p
sfz
p
sfz
pp
cresc.
mf
f
sfz
f
sfz
p
rit.
a tempo
ff breiter Strich
p dolce
F
pp
pp
leicht
p
Ruhig fließend
ppp

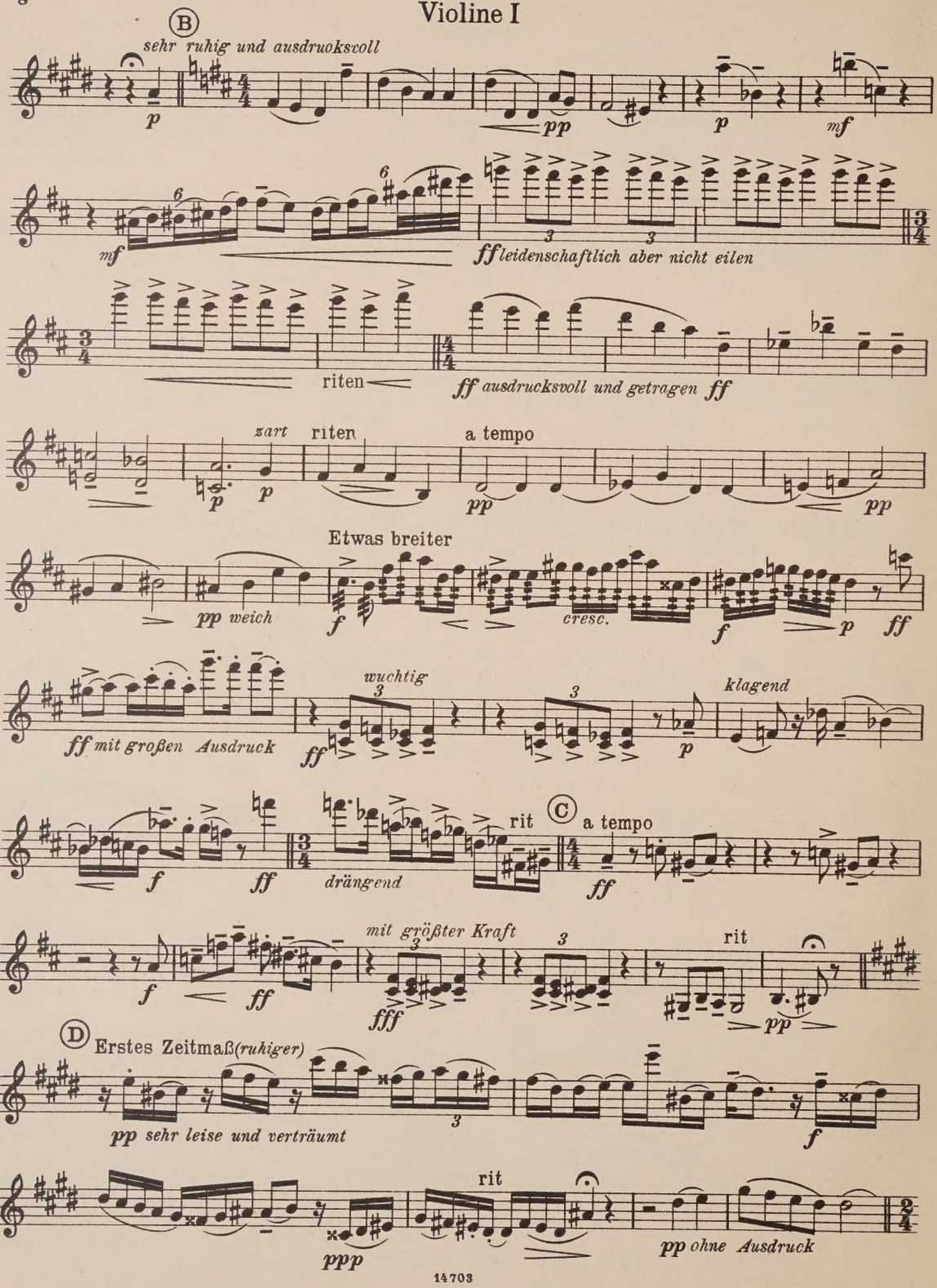
Violine I


G Saite
p dolce
rit.
f
pp
A Saite
p dolce
natürlich
p
pp sehr zart
G
f dolce
pp
pp
Erstes Zeitmaß
Ruhig
mf innig
2
mf ausdrucksvoll
cresc.
f
cresc molto
riten.
Breit
ff
tr
ff
marc.
Weniger breit, aber sehr ruhig
A Saite
ff
rit.
p dolce
riten.
f
pp
pp

II

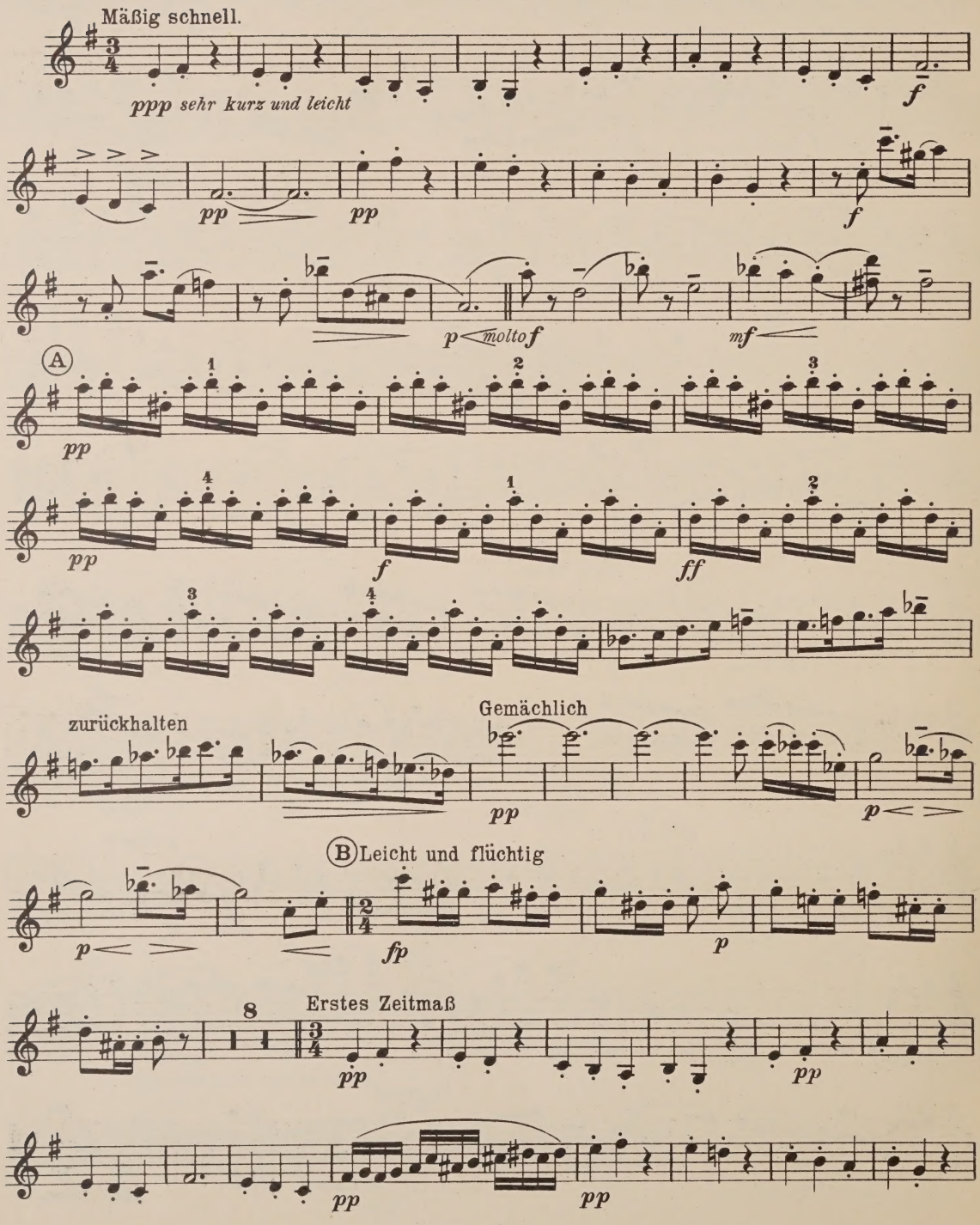


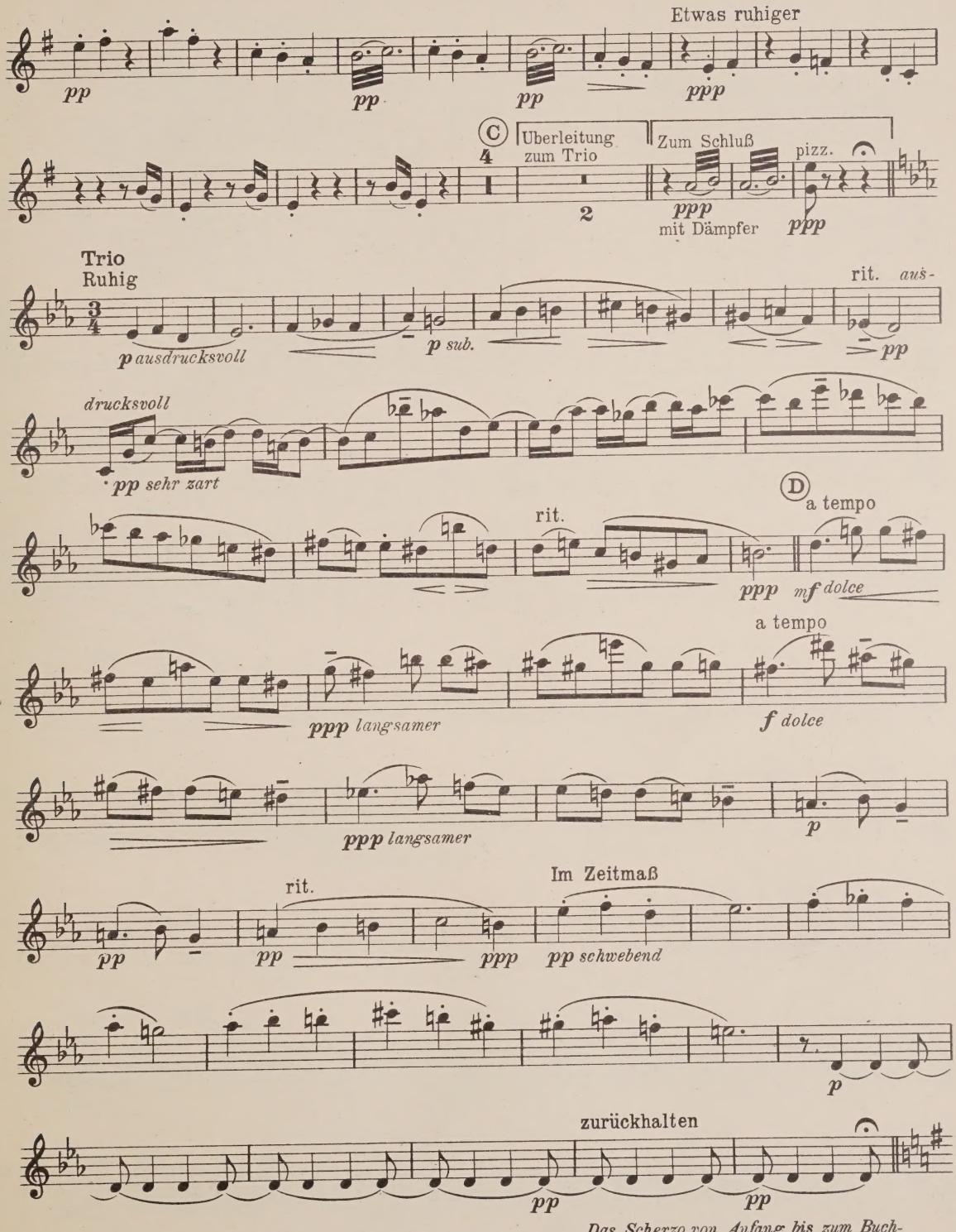
Violine I


B
sehr ruhig und ausdruoksvoll
p
pp
p
mf
mf
ff leidenschaftlich aber nicht eilen
riten
ff ausdrucksvoll und getragen ff
zart
p
riten
a tempo
pp
pp
Etwas breiter
pp weich
f
cresc.
f
p
ff
ff mit großen Ausdruck
wuchtig
ff
klagend
p
f
ff
rit
C
a tempo
drängend
ff
f
ff
mit größter Kraft
fff
rit
pp
D
Erstes Zeitmaß (ruhiger)
pp sehr leise und verträumt
f
rit
ppp
pp ohne Ausdruck

p
f
p
mf
f
ff
p
pp
p
f
p
schwebend
2
1
sehr zart
pp
8va
pp
p
mf
E
nicht eilen
rit.
p cresc.
cres - - cen - - - - do
f
molto cresc.
ff dolce
sehr zart
p
pp
pp
getragen
f
mf
pp zart
zögernd
ppp
ppp

III Scherzo

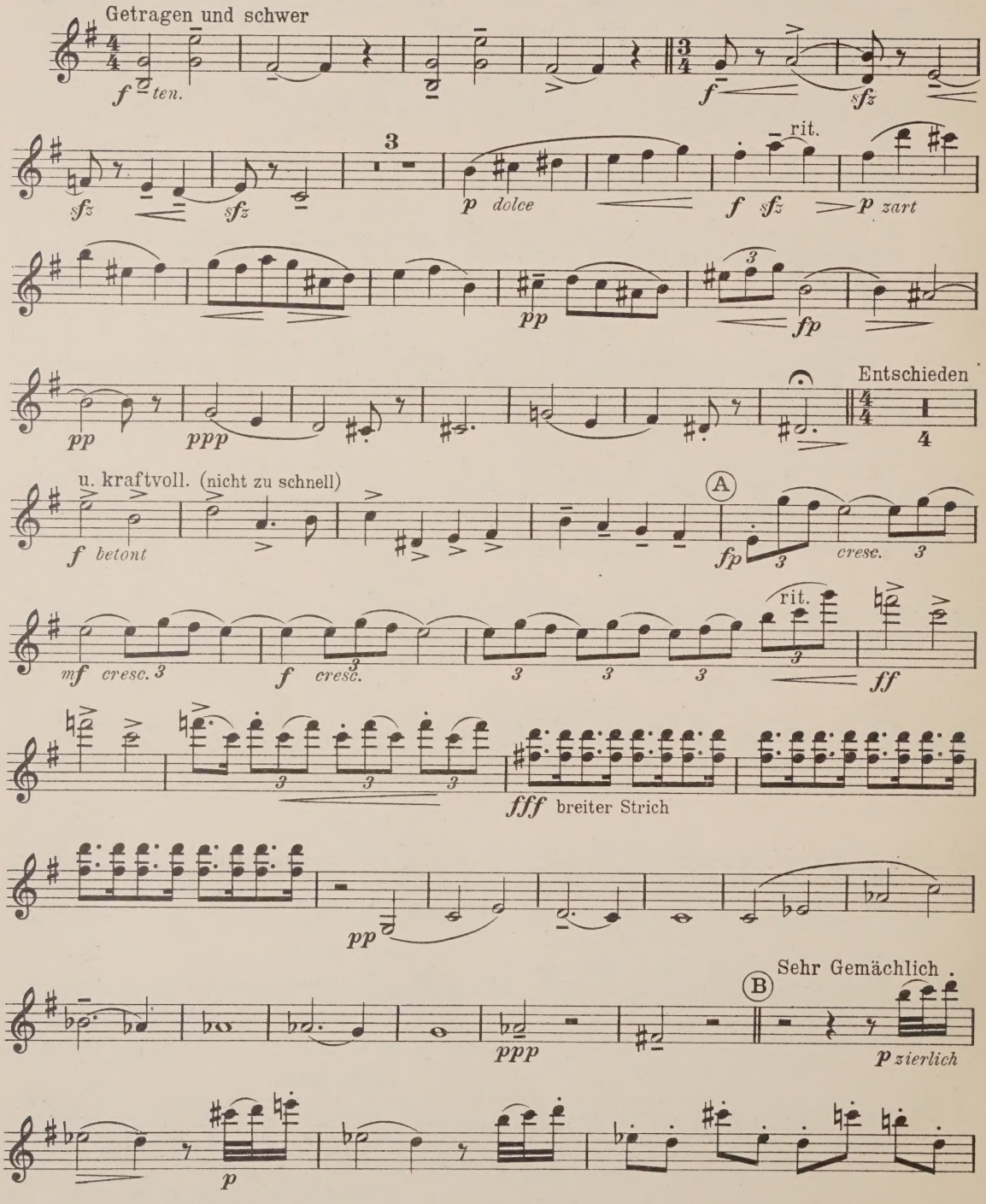

Mäßig schnell.
ppp sehr kurz und leicht
f
pp
pp
f
p molto f
mf
A
pp
pp
f
ff
zurückhalten
Gemächlich
pp
p
B Leicht und flüchtig
p
fp
p
8
Erstes Zeitmaß
pp
pp
pp
pp

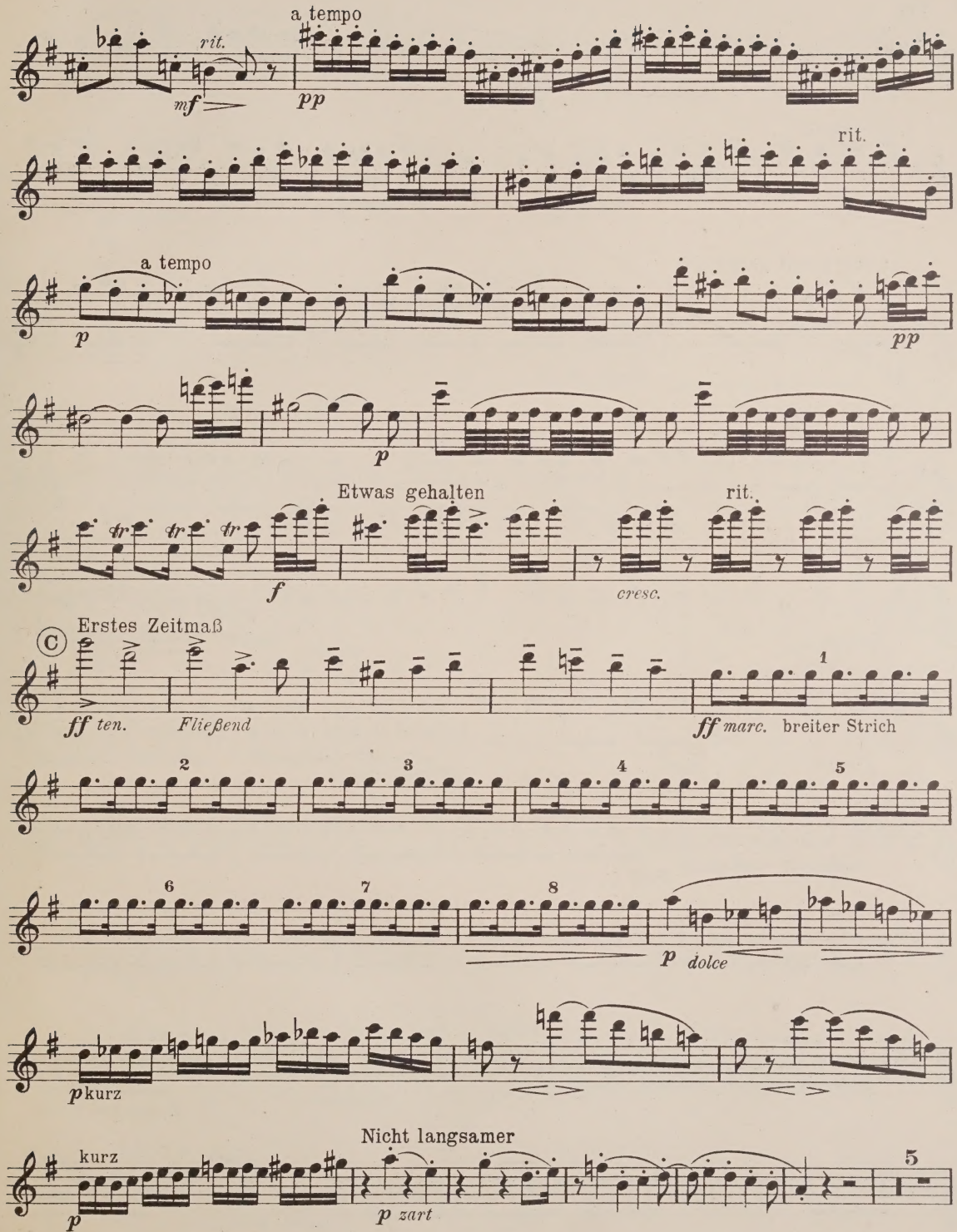


Das Scherzo von Anfang bis zum Buchstaben C dann den Schluß spielen

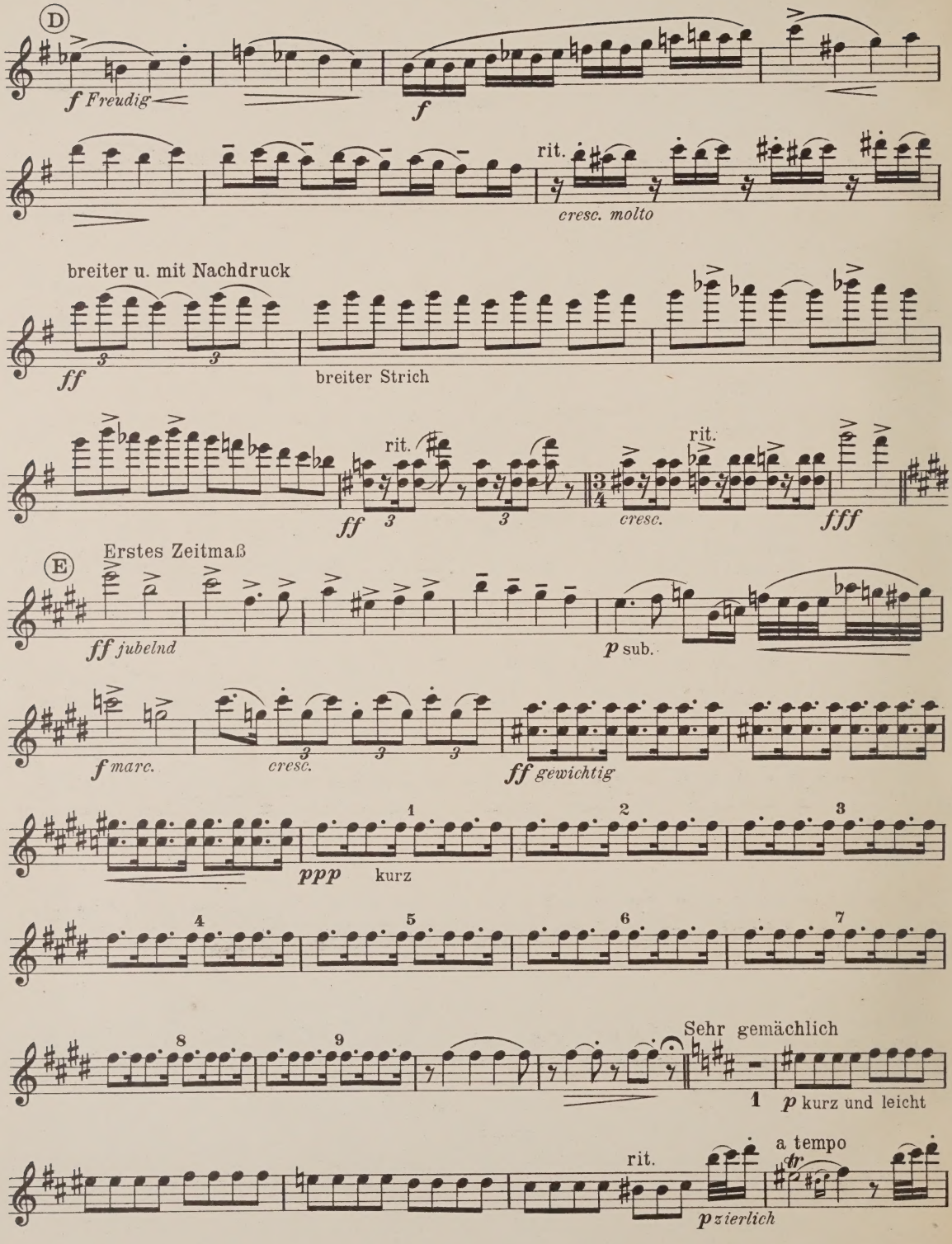
Violine I

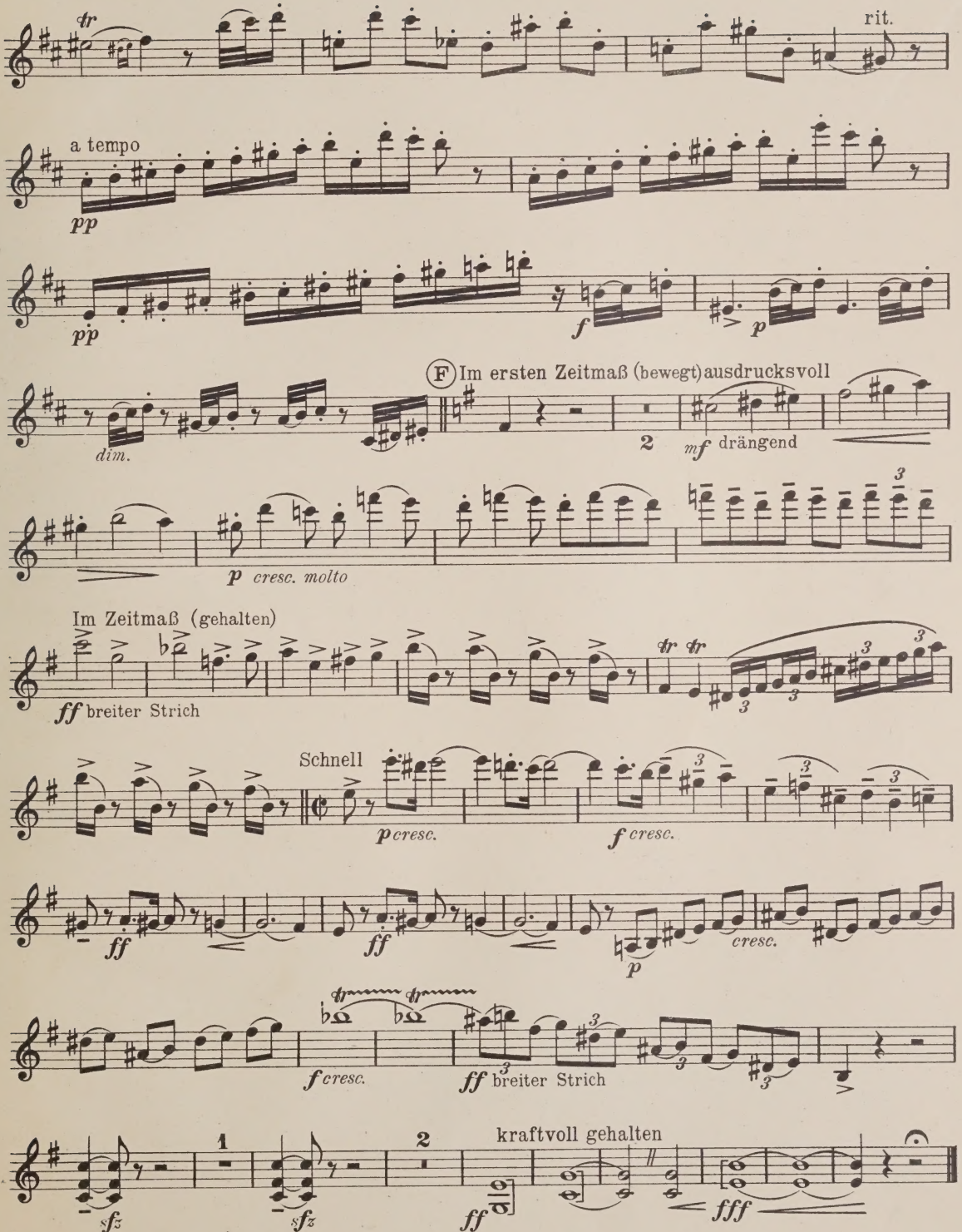
IV Finale




a tempo
rit.
mf
pp
rit.
a tempo
p
pp
p
Etwas gehalten
rit.
f
cresc.
C
Erstes Zeitmaß
ff ten.
Fließend
ff marc. breiter Strich
1
2
3
4
5
6
7
8
p dolce
p kurz
Nicht langsamer
kurz
p zart
5

Violine I


D
f Freudig
f
rit.
cresc. molto
breiter u. mit Nachdruck
ff
breiter Strich
rit.
ff
rit.
cresc.
fff
E
Erstes Zeitmaß
ff jubelnd
p sub.
f marc.
cresc.
ff gewichtig
ppp kurz
1
2
3
4
5
6
7
8
9
Sehr gemächlich
1
p kurz und leicht
rit.
a tempo
tr
p zierlich


tr
rit.
a tempo
pp
pp
f
p
dim.
F Im ersten Zeitmaß (bewegt) ausdrucksvoll
2
mf drängend
p cresc. molto
Im Zeitmaß (gehalten)
ff breiter Strich
tr tr
Schnell
p cresc.
f cresc.
ff
ff
p
cresc.
f cresc.
ff breiter Strich
1
2
kraftvoll gehalten
sfz
sfz
ff
fff

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M
452
W55
op.49p
pt.1

Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett

Mu

M
452
W55
op.49p
pts.1-4

829835-6-7-8.

Wetz, Richard
[Quartet, strings, no.2, op.49, E minor]

4 Parts.

4

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Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett
pt.2

M
452
W55
op.49 p
pt.2

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2nd. VIOLIN

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829836
M
452
W55
op.49p
pt.2

Streichquartett

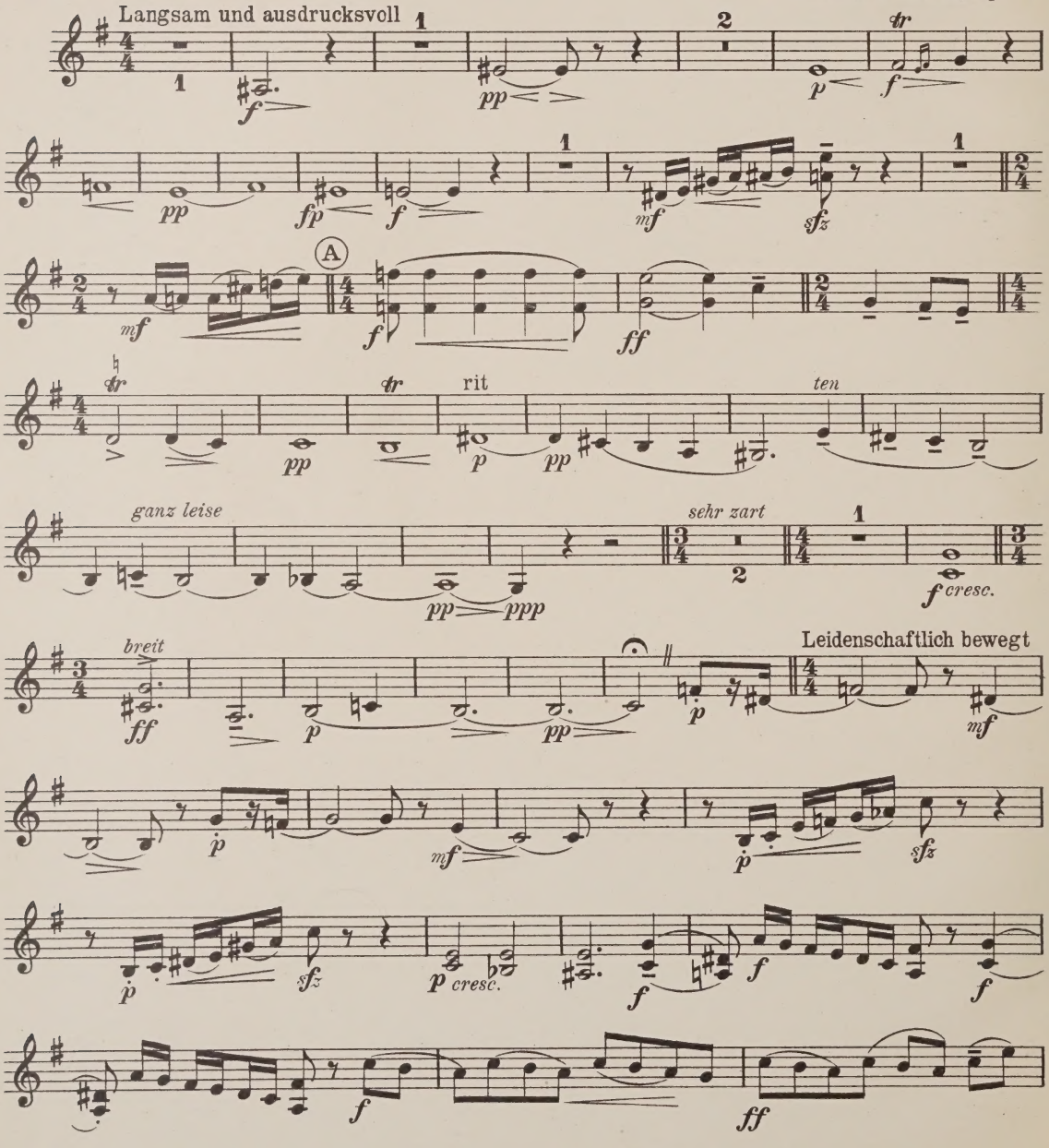
e moll

für 2 Violinen, Bratsche und Violoncell

Violine II

I

Richard Wetz, Op. 49



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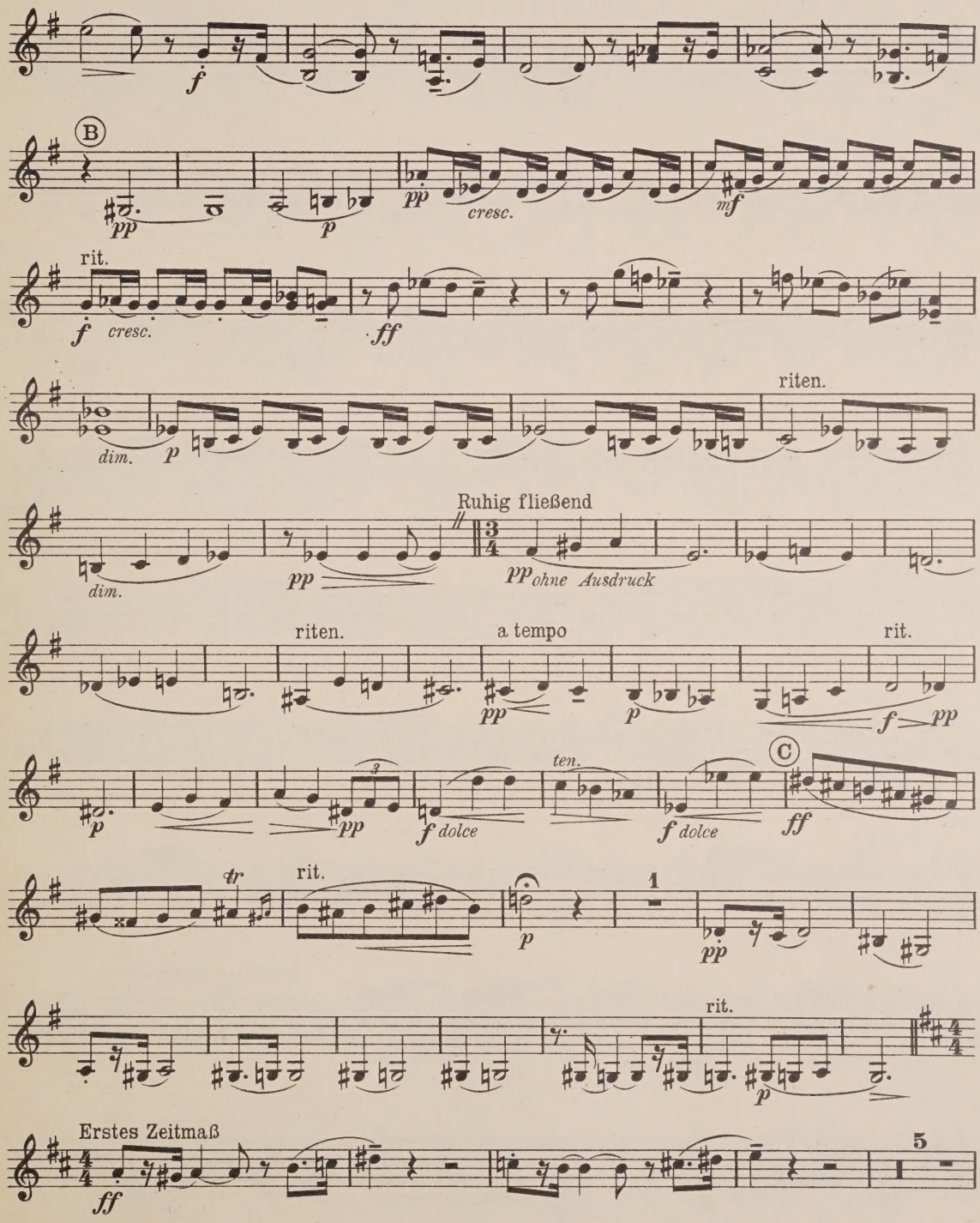
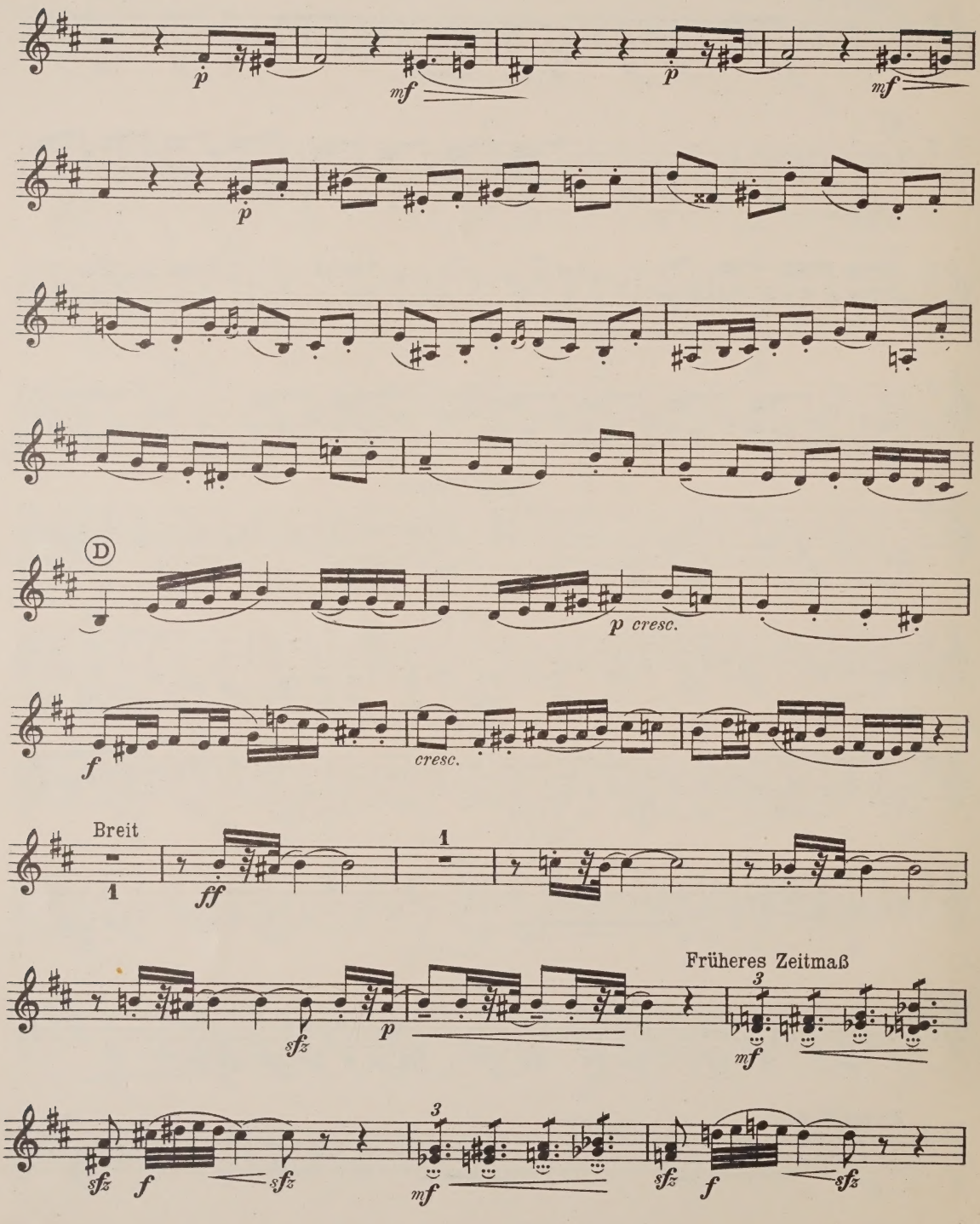
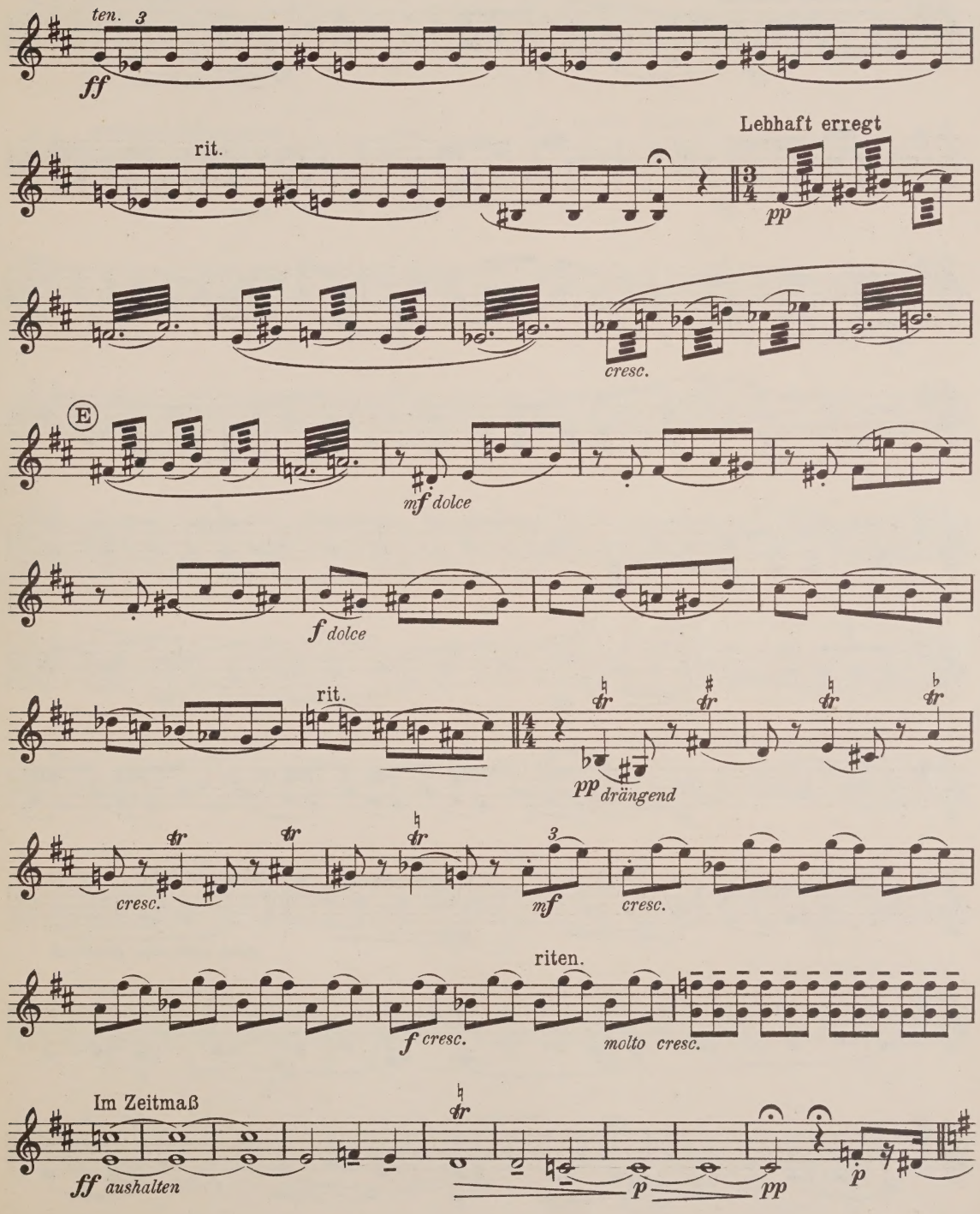
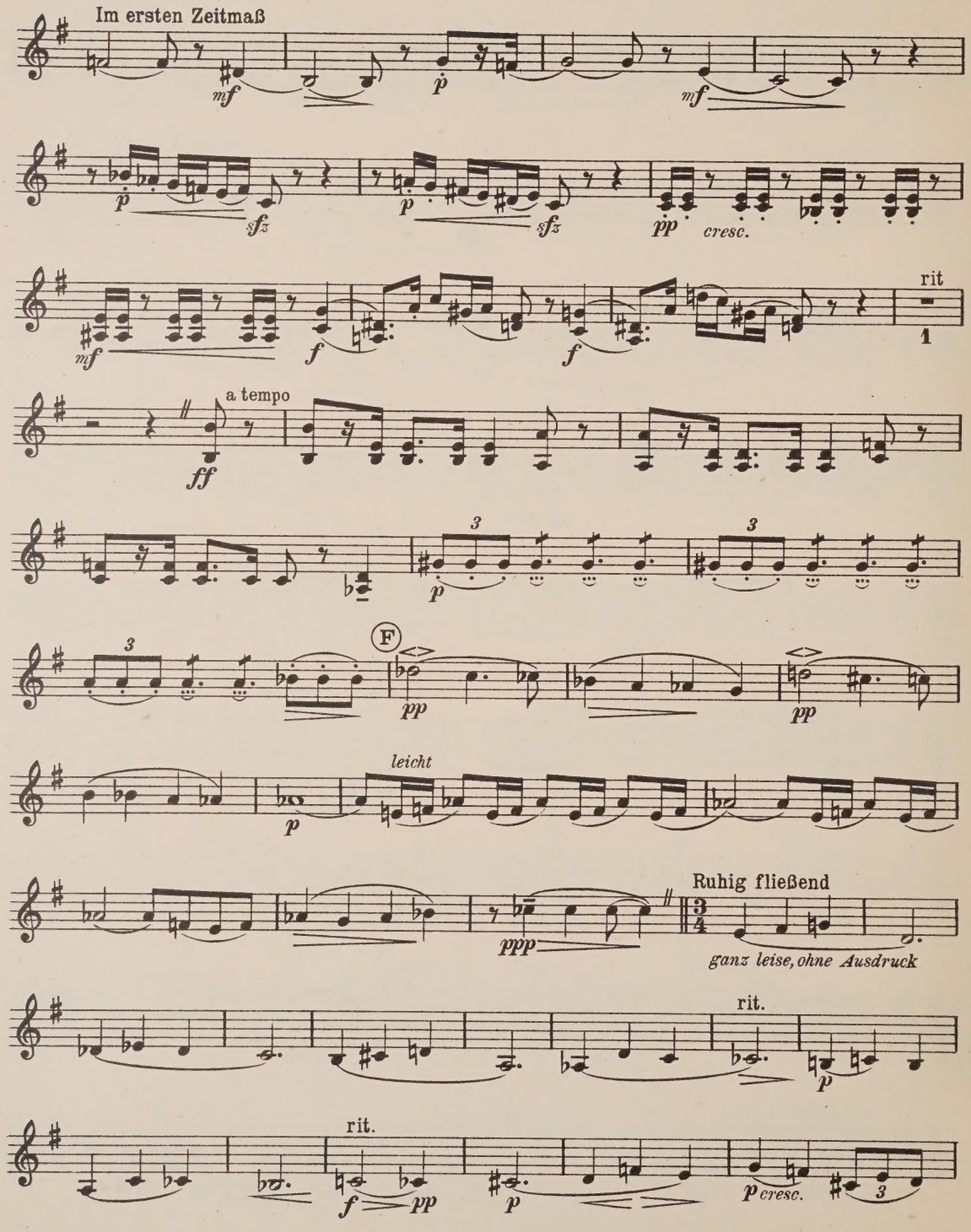

f
B
pp
p
pp
cresc.
mf
rit.
f
cresc.
ff
dim.
p
riten.
dim.
Ruhig fließend
pp
pp ohne Ausdruck
riten.
a tempo
rit.
pp
p
f pp
p
pp
f dolce
ten.
f dolce
C
ff
tr
rit.
p
1
pp
rit.
p
Erstes Zeitmaß
ff
5

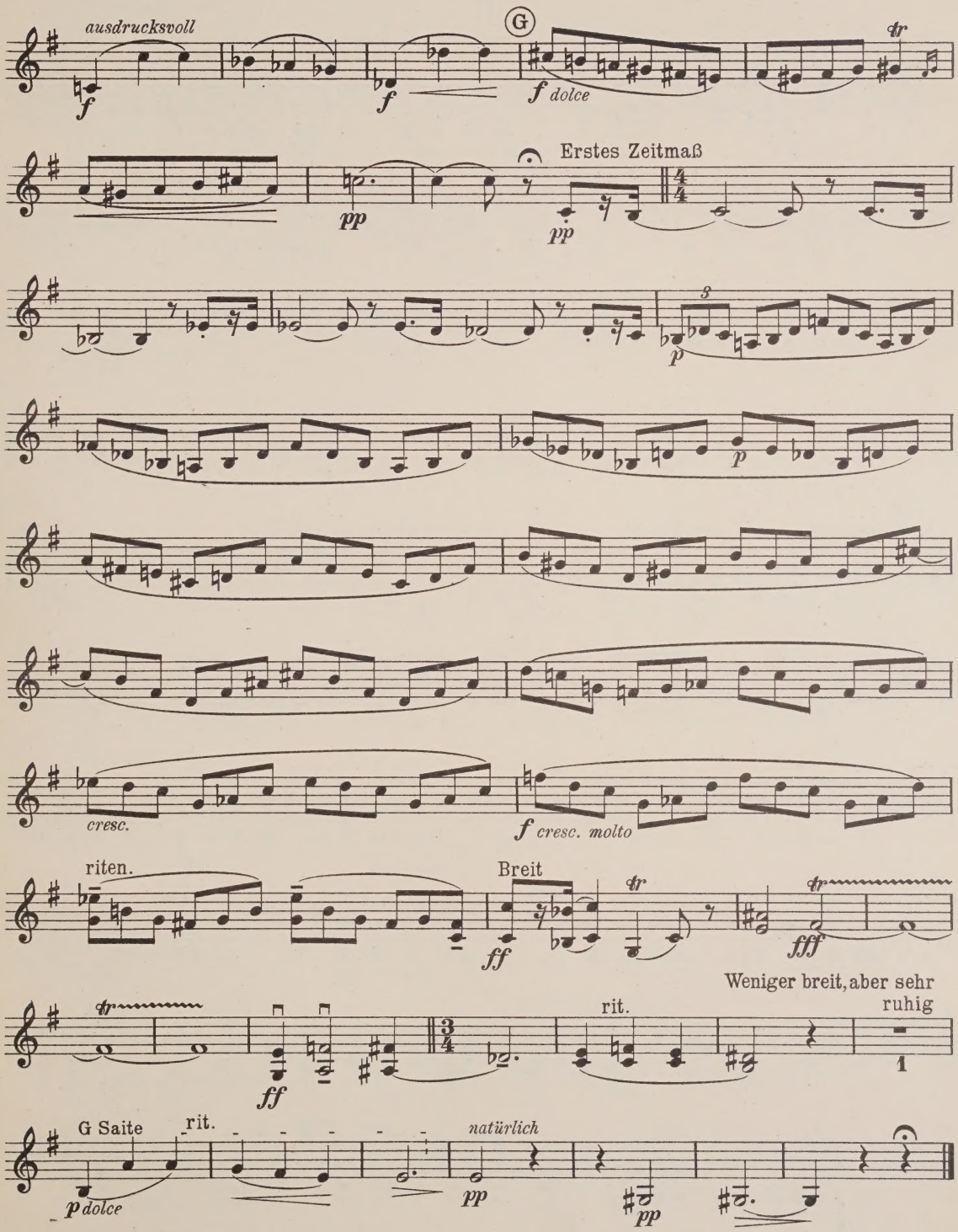
Violine II


p
mf
p
mf
p
D
p cresc.
f
cresc.
Breit
1
ff
1
sfz
p
Früheres Zeitmaß
3
mf
sfz
f
sfz
3
mf
sfz
f
sfz


ten. 3
ff
rit.
Lebhaft erregt
pp
cresc.
E
mf dolce
f dolce
rit.
pp drängend
cresc.
mf
cresc.
riten.
f cresc.
molto cresc.
Im Zeitmaß
ff aushalten
p
pp
p

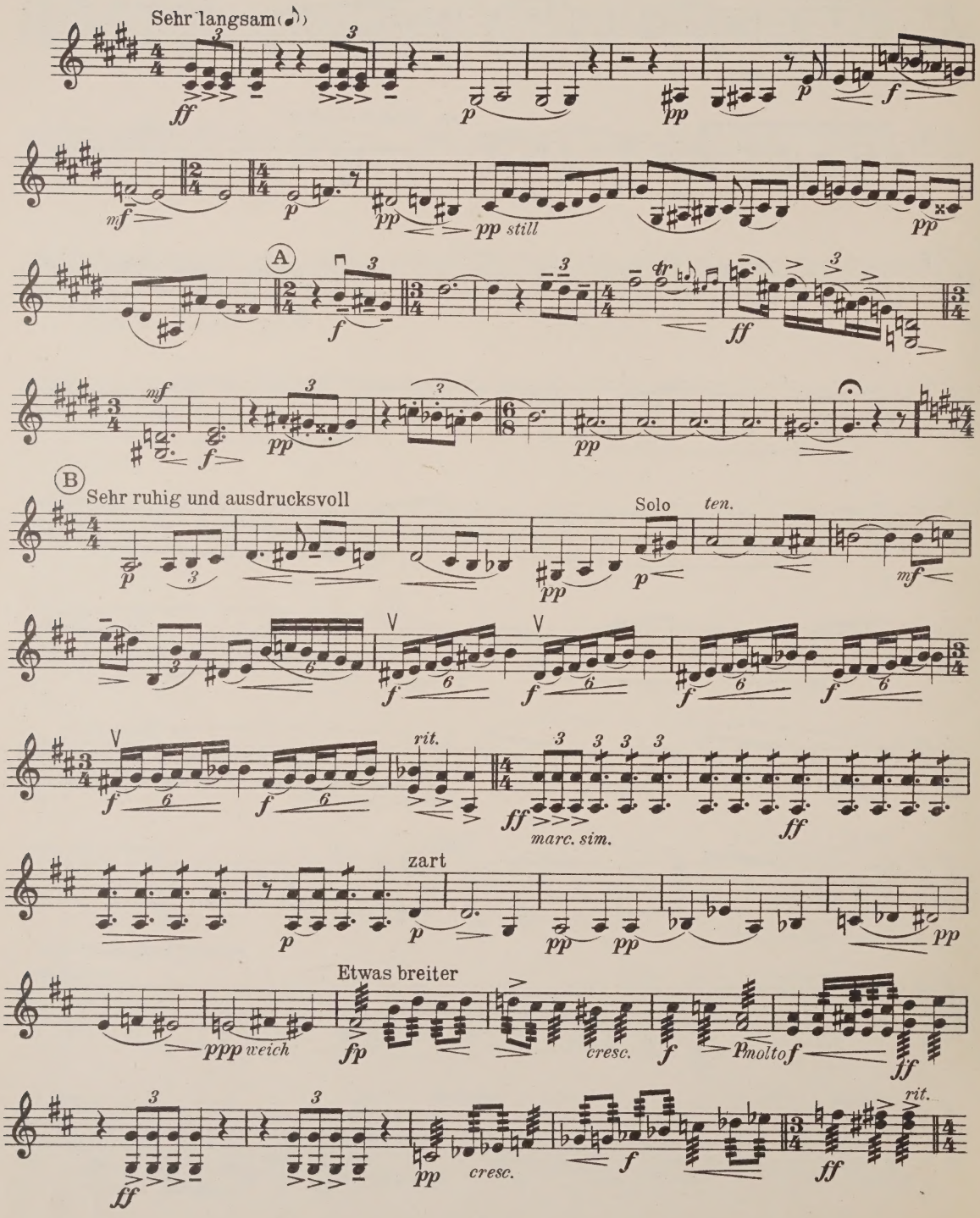
Violine II


Im ersten Zeitmaß
mf
p
mf
p
sfz
p
sfz
pp
cresc.
rit
mf
f
f
1
a tempo
ff
3
p
3
F
pp
pp
leicht
p
Ruhig fließend
ppp
ganz leise, ohne Ausdruck
rit.
p
rit.
f
pp
p
p
cresc.
3


ausdrucksvoll
f
f
G
f dolce
tr
Erstes Zeitmaß
pp
pp
4/4
3
p
p
cresc.
f cresc. molto
riten.
Breit
ff
tr
tr
fff
Weniger breit, aber sehr ruhig
tr
ff
rit.
1
G Saite
rit.
p dolce
natürlich
pp
pp

Violine II

II



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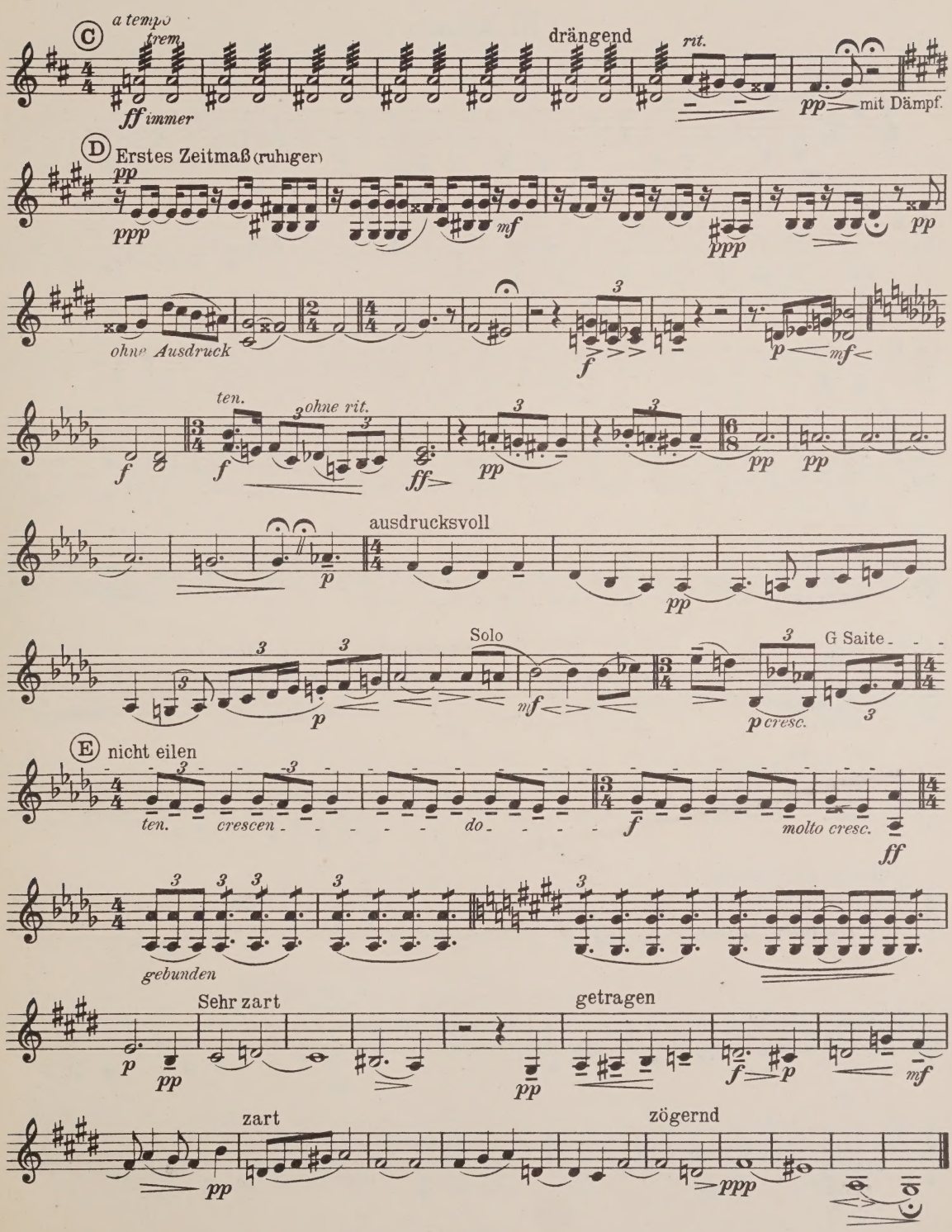
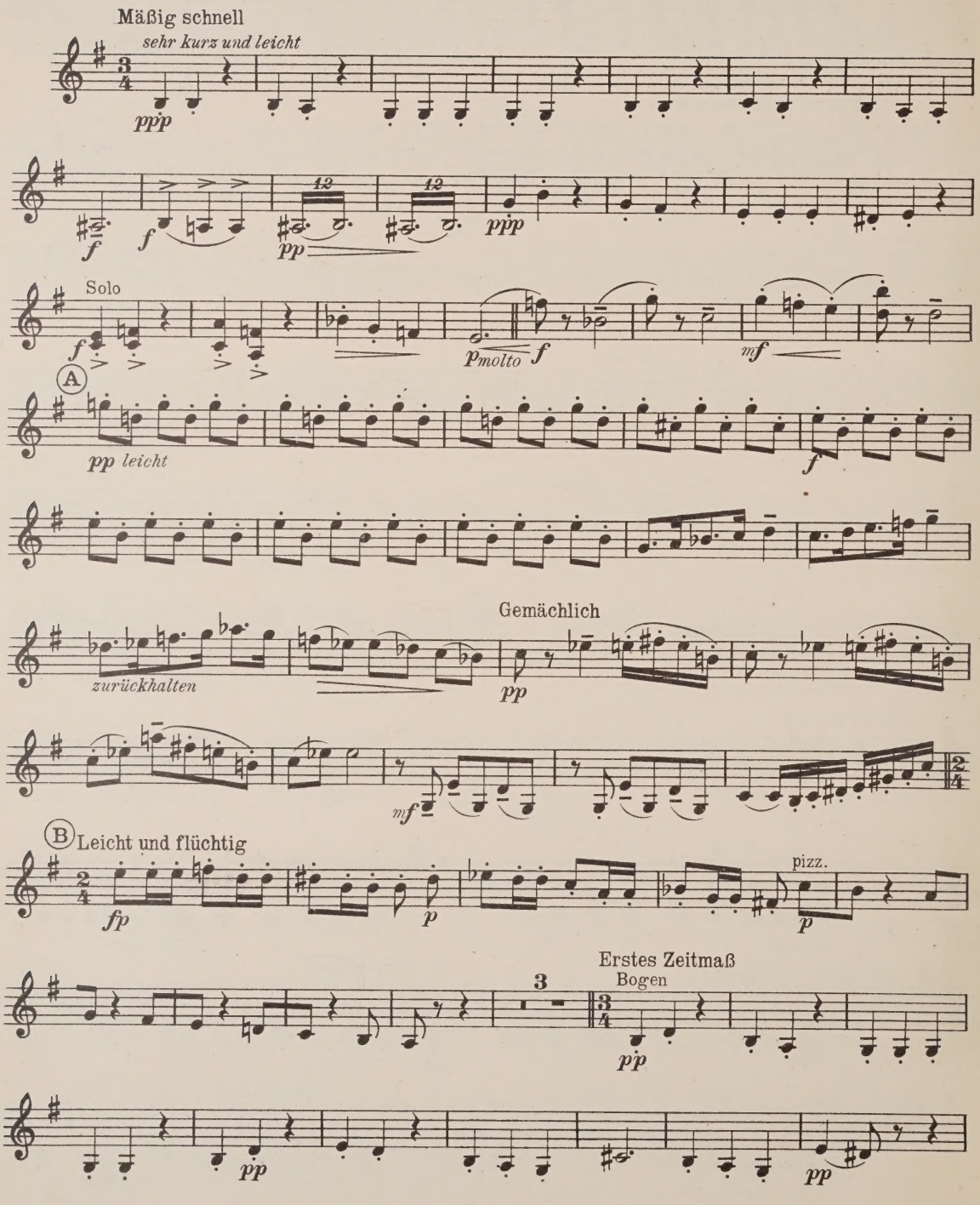
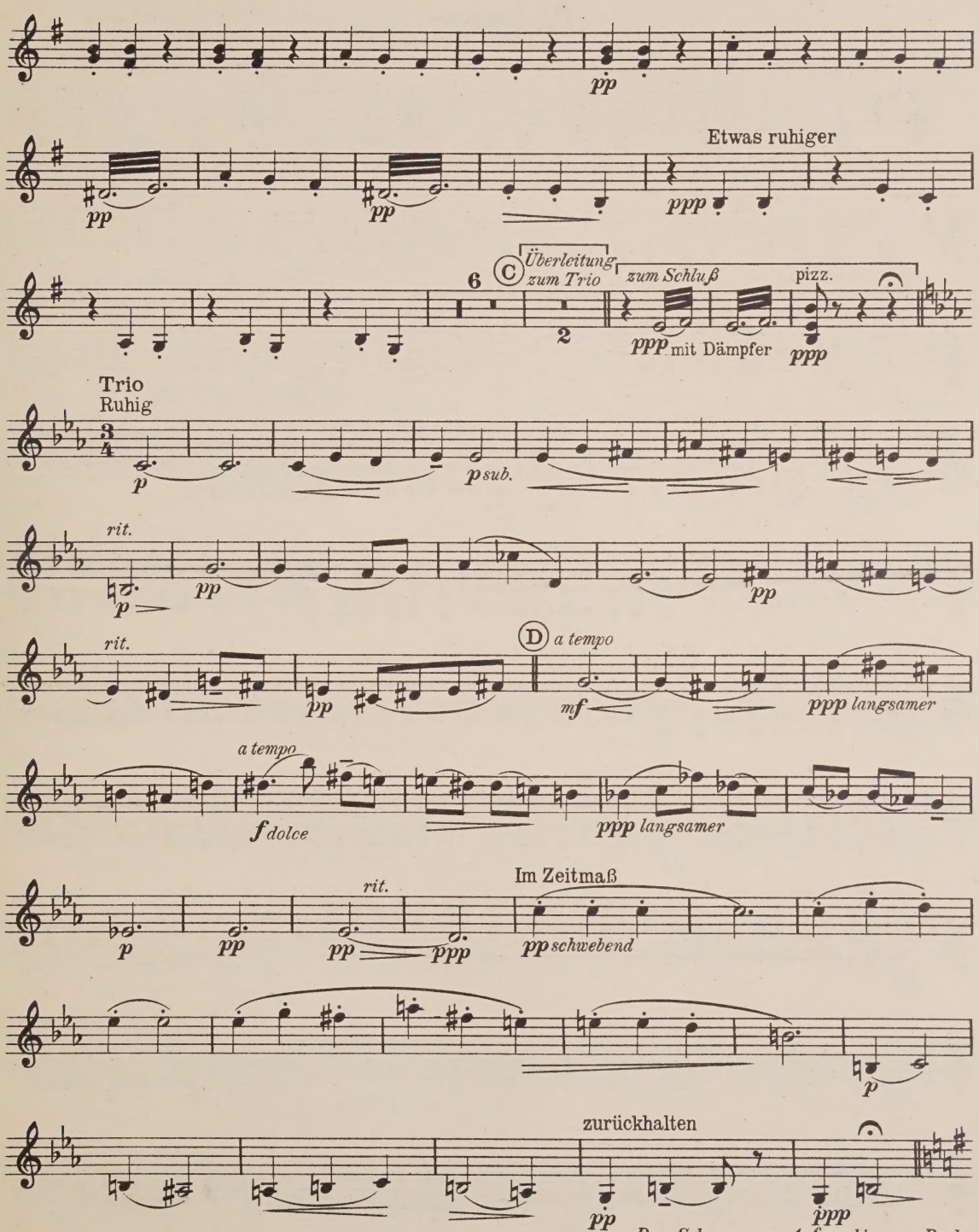
E STREET,
.W.C.1.



III Scherzo

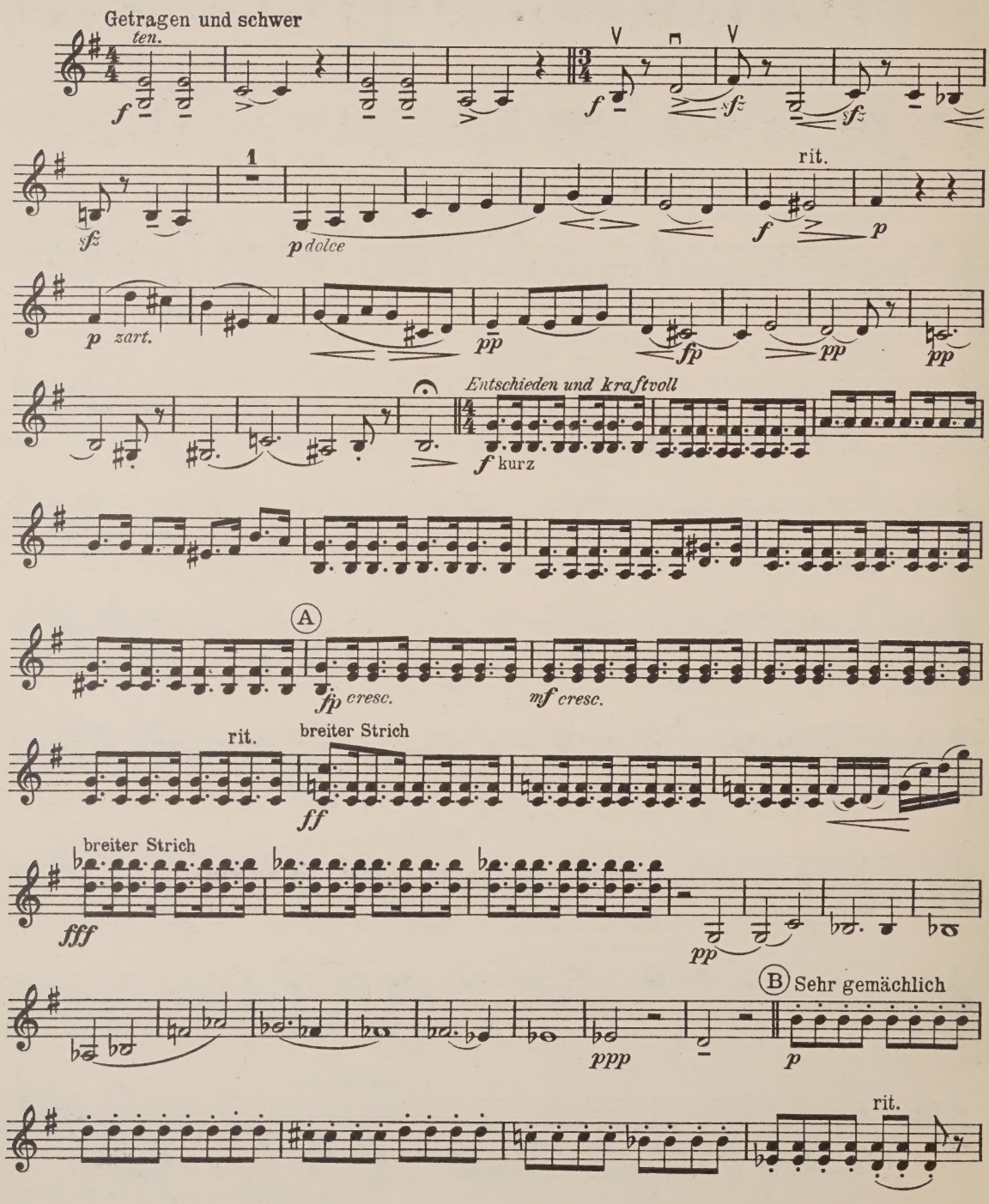

Mäßig schnell
sehr kurz und leicht
ppp
f
f
12
12
pp
ppp
Solo
f
pmolto f
mf
A
pp leicht
f
Gemächlich
zurückhalten
pp
mf
B Leicht und flüchtig
fp
p
pizz.
p
Erstes Zeitmaß
Bogen
3
pp
pp
pp

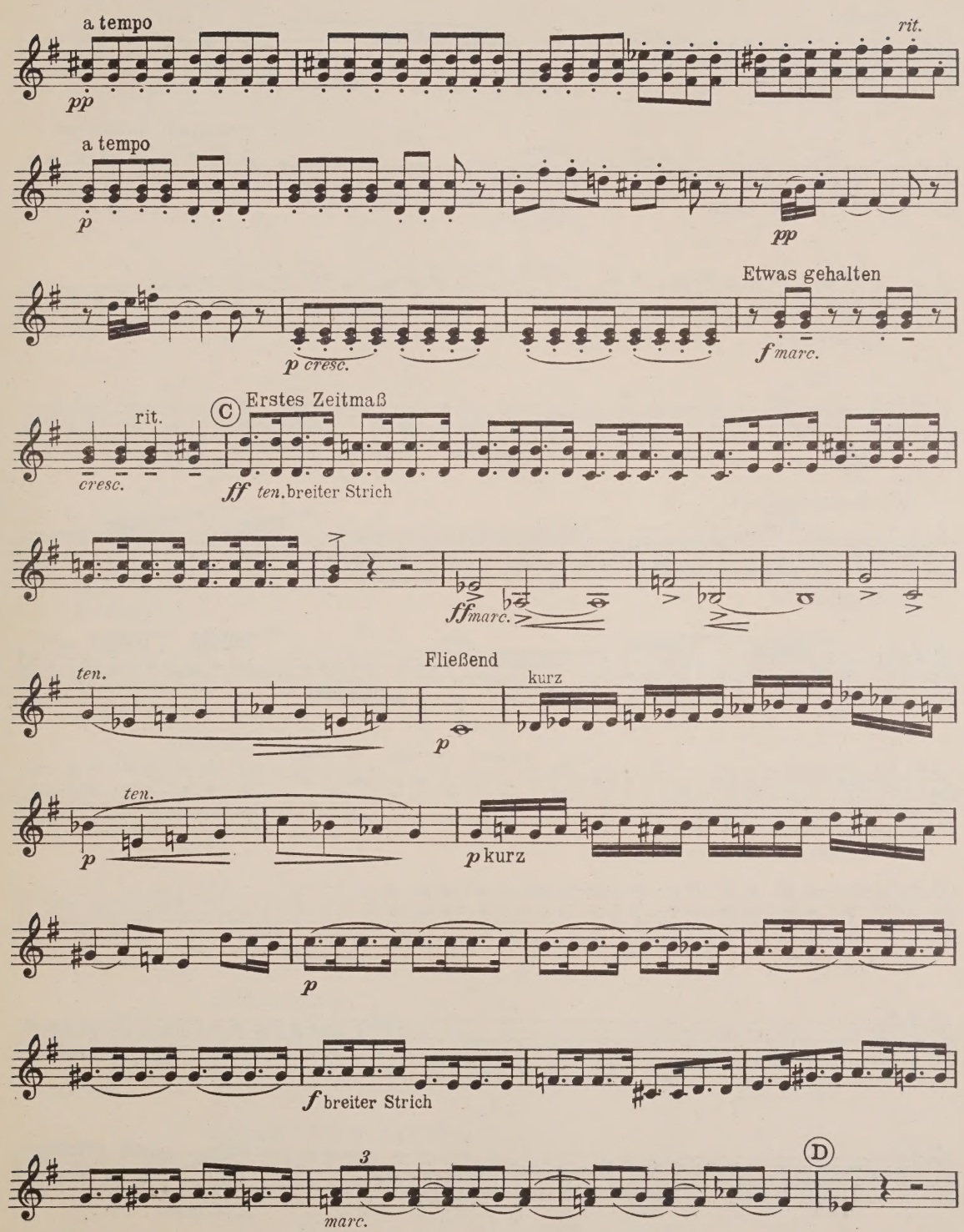


Das Scherzo vom Anfang bis zum Buchstaben C, dann den Schluß spielen.

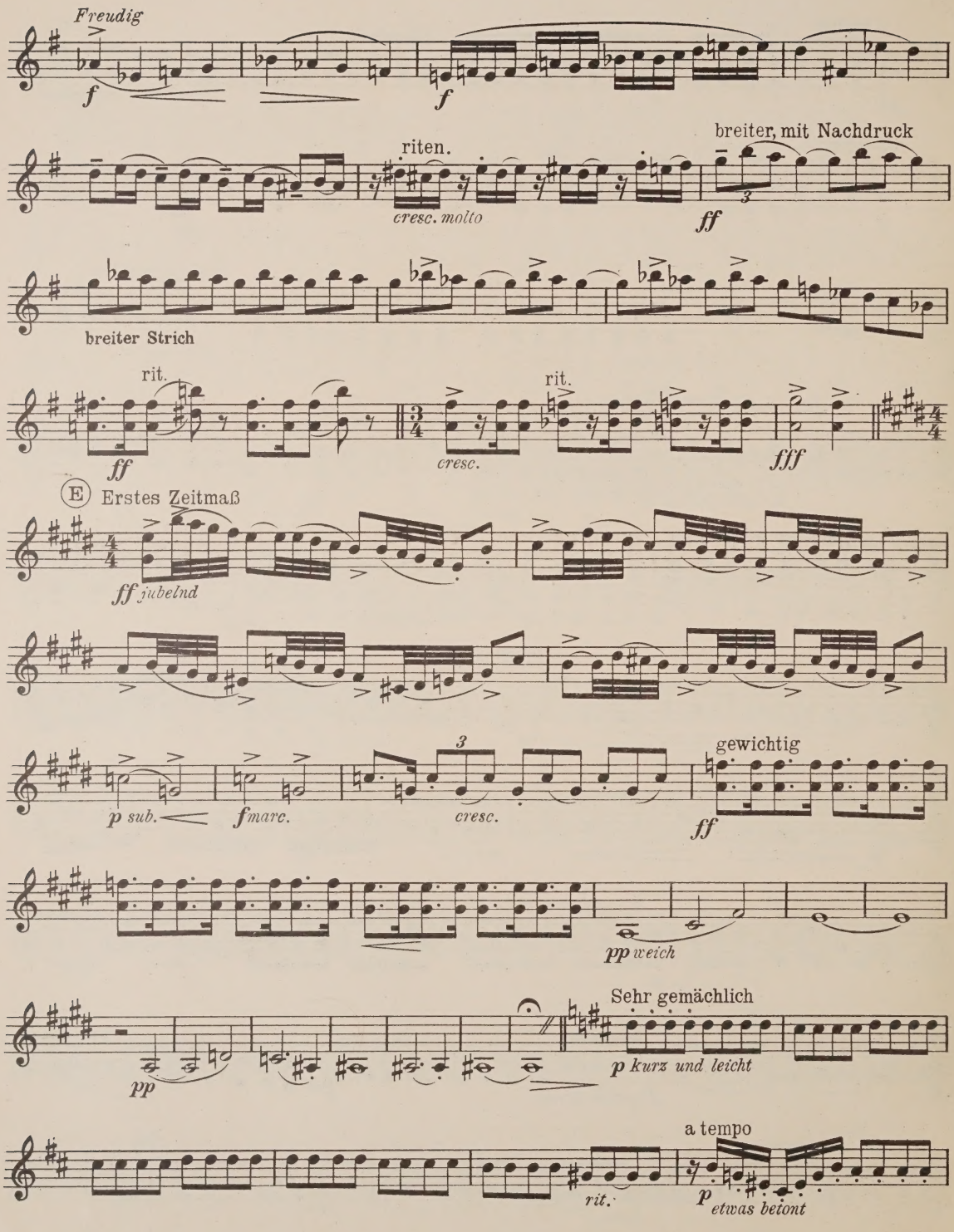
Violine II

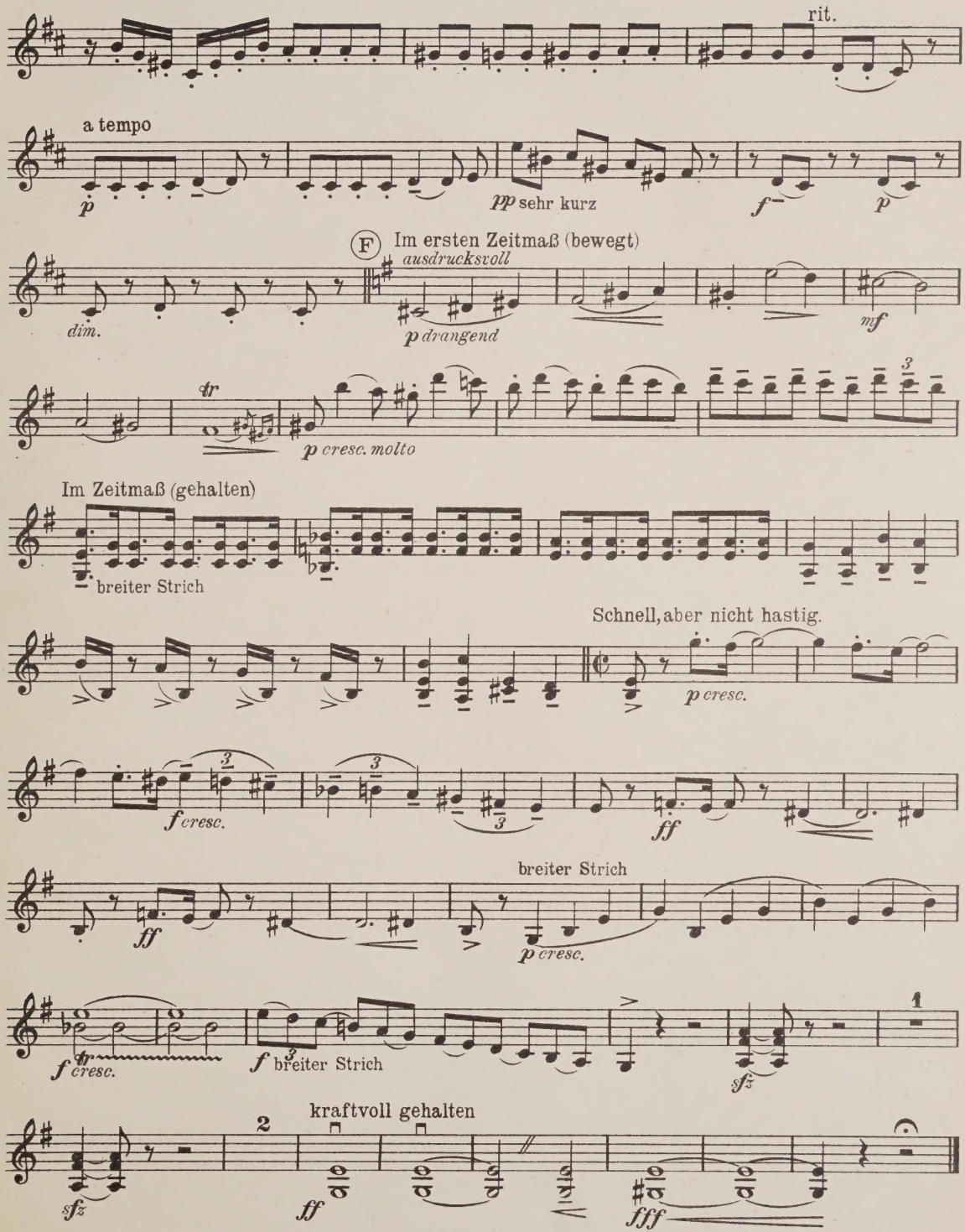
IV Finale




a tempo
pp
rit.
a tempo
p
pp
Etwas gehalten
p cresc.
f marc.
rit.
cresc.
C
Erstes Zeitmaß
ff ten. breiter Strich
ff marc.
Fließend
ten.
p
kurz
ten.
p
p kurz
p
f breiter Strich
3
marc.
D

Violine II


Freudig
f
f
riten.
cresc. molto
breiter, mit Nachdruck
ff
breiter Strich
rit.
ff
cresc.
rit.
fff
E Erstes Zeitmaß
ff jubelnd
p sub.
f marc.
cresc.
gewichtig
ff
pp weich
pp
Sehr gemächlich
p kurz und leicht
rit.
a tempo
p etwas betont


rit.
a tempo
p
pp sehr kurz
f
p
F Im ersten Zeitmaß (bewegt)
ausdrucksvoll
dim.
p drangend
mf
tr
p cresc. molto
Im Zeitmaß (gehalten)
breiter Strich
Schnell, aber nicht hastig.
p cresc.
f cresc.
ff
breiter Strich
ff
p cresc.
f cresc.
f breiter Strich
1
sfz
kraftvoll gehalten
2
sfz
ff
fff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

ltw 31/5763

M
452
W55
op.49p
pt.2

Music

Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett

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Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett
pt.3

M
452
W55
op.40 p
pt.3

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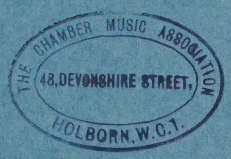
VIOLA



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Streichquartett

e moll

für 2 Violinen, Bratsche und Violoncello

M
452
W55
op.49p
pt.3

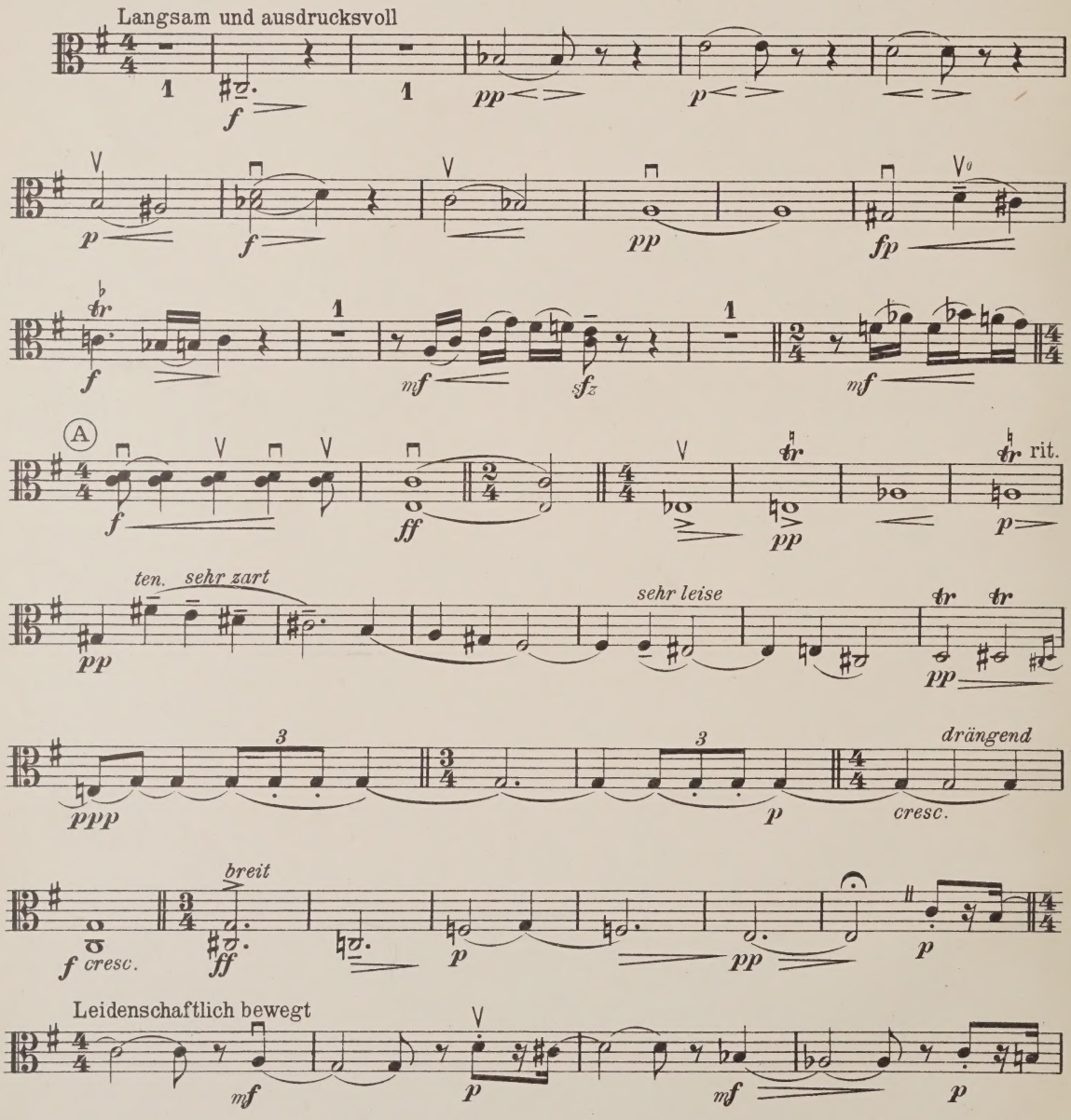
LIBRARY
FEB 27 1963
UNIVERSITY OF TORONTO

829837

Bratsche

I

Richard Wetz, Op. 49



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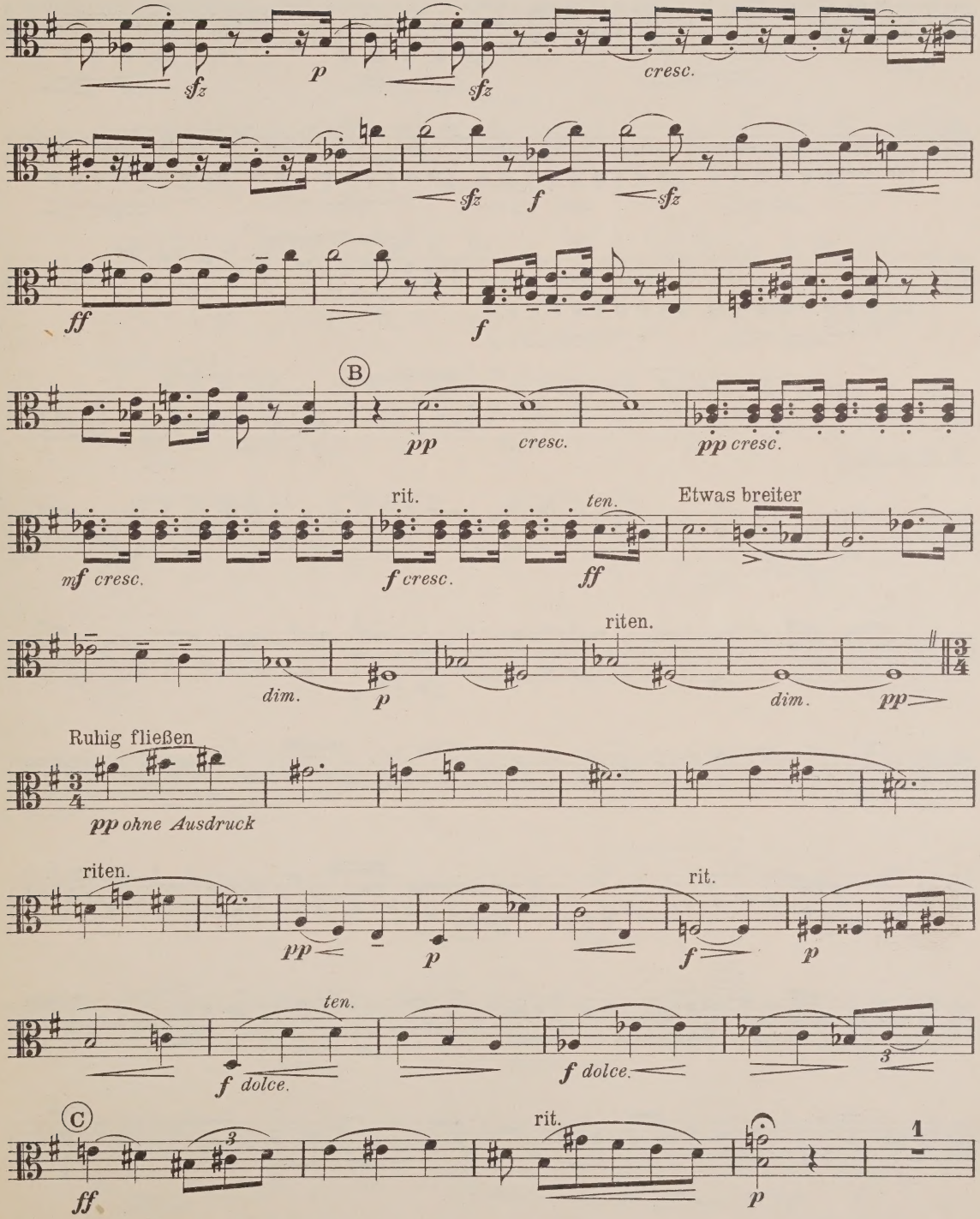
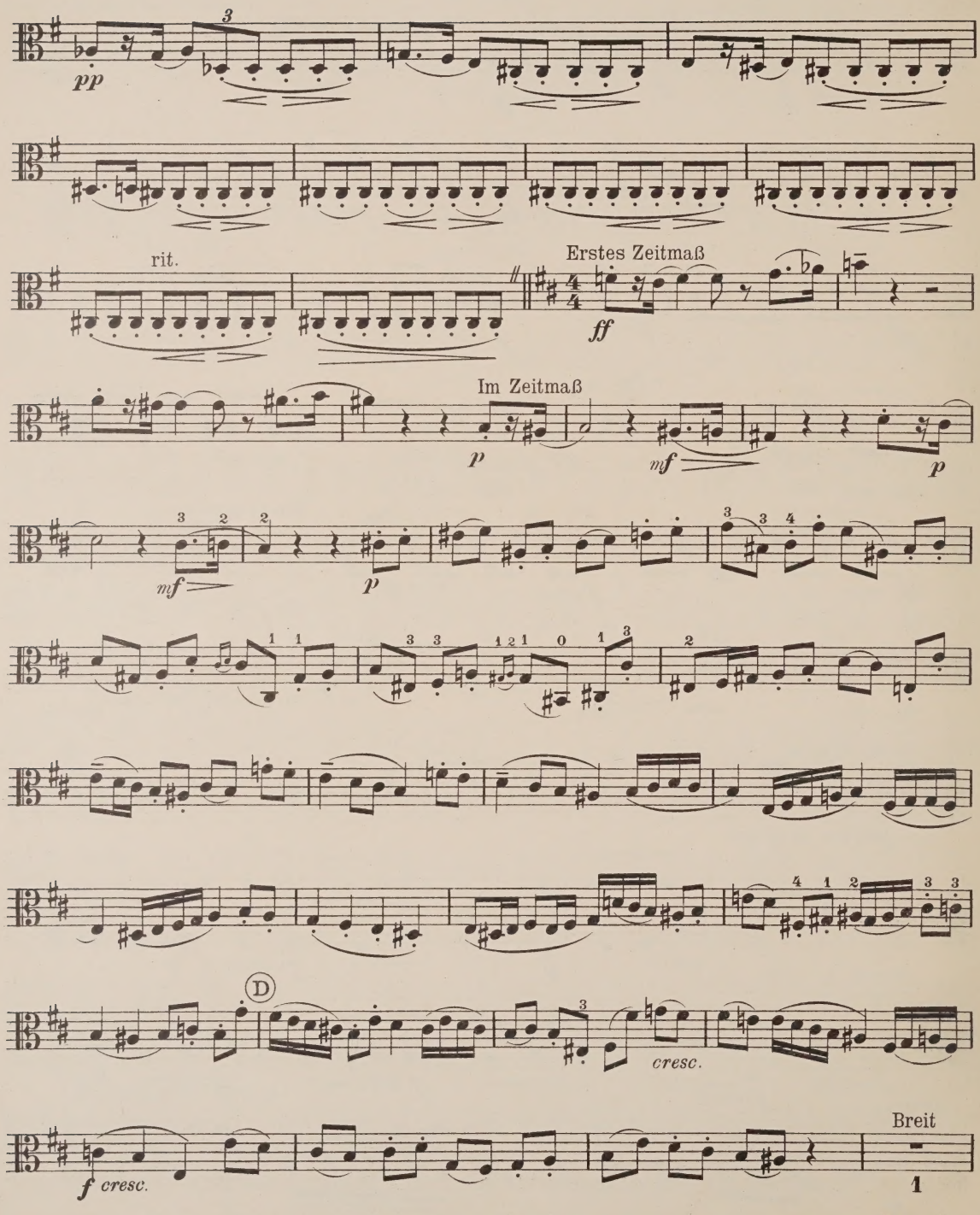
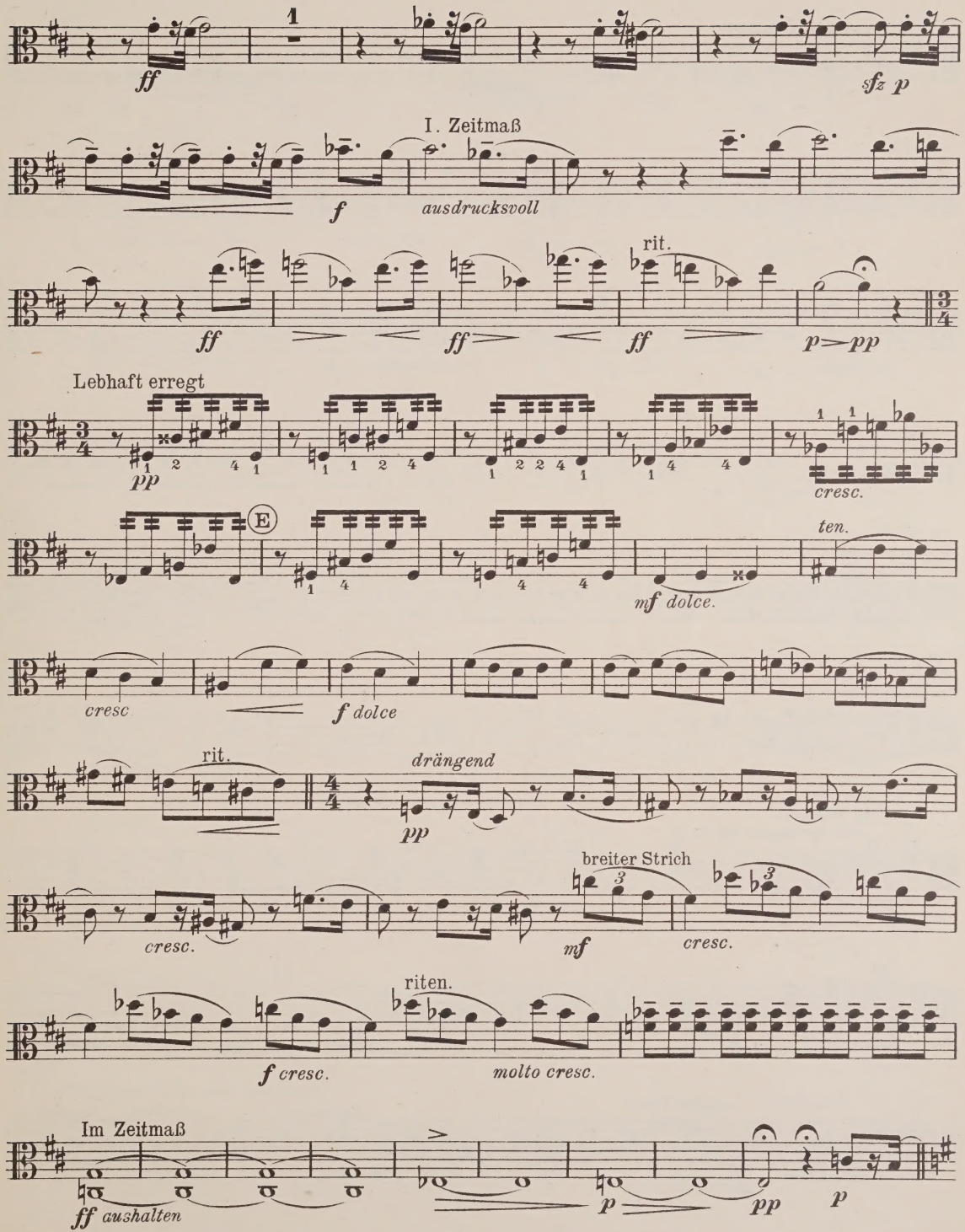
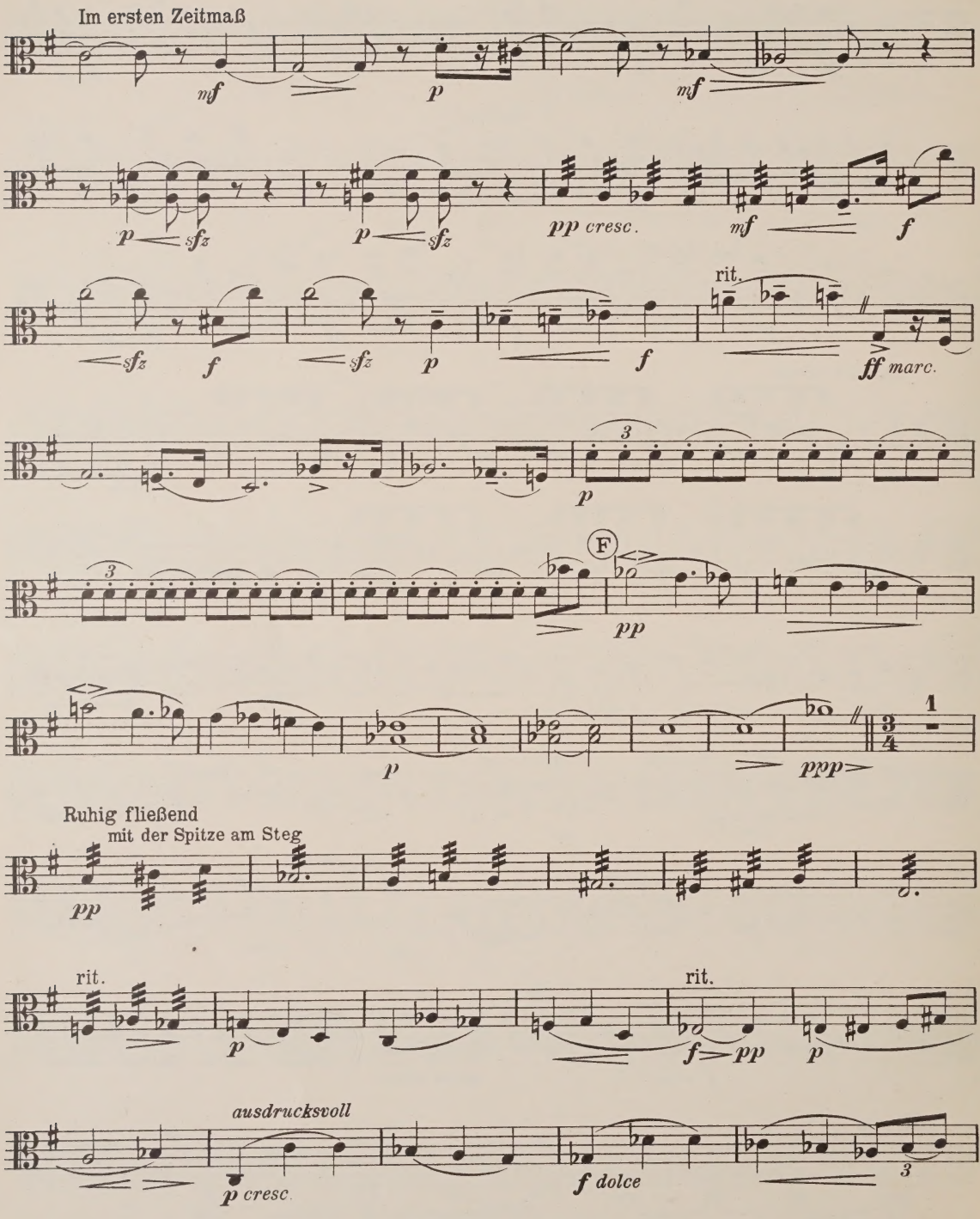
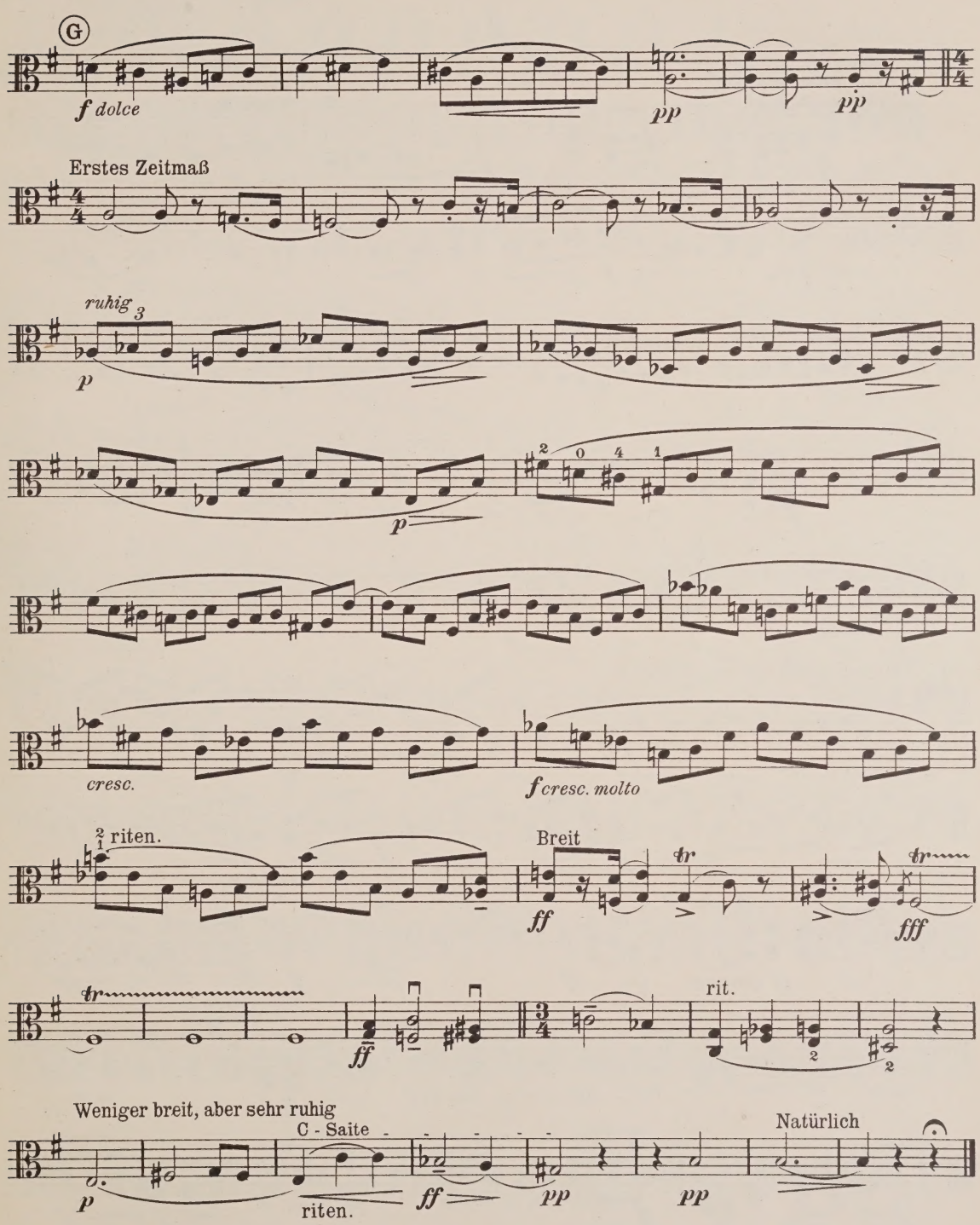

sfz
p
sfz
cresc.
sfz
f
sfz
ff
f
B
pp
cresc.
pp cresc.
rit.
ten.
Etwas breiter
mf cresc.
f cresc.
ff
riten.
dim.
p
dim.
pp
Ruhig fließen
pp ohne Ausdruck
riten.
pp
p
rit.
f
p
ten.
f dolce.
f dolce.
C
rit.
ff
p
1

Bratsche

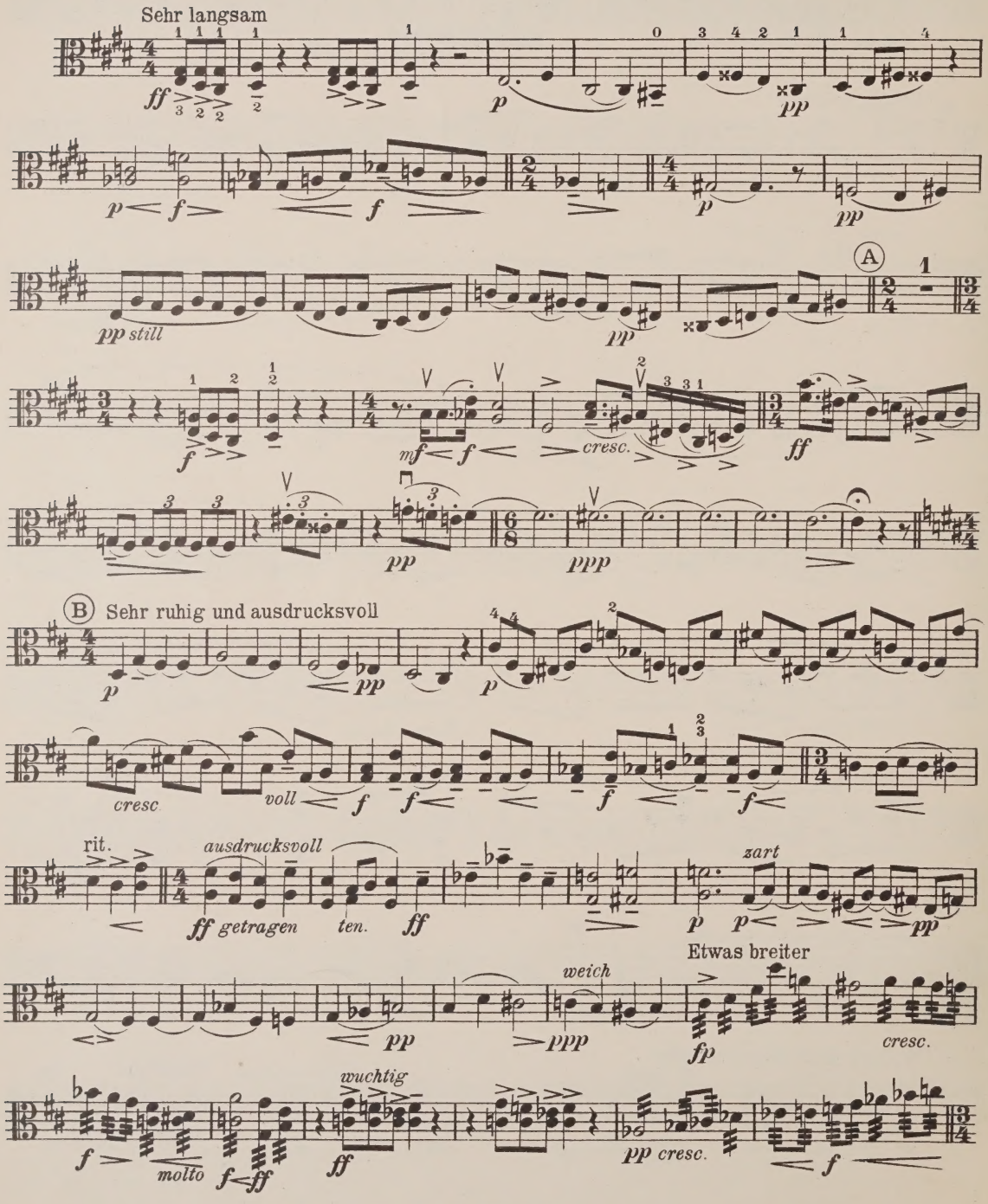

pp
rit.
Erstes Zeitmaß
ff
Im Zeitmaß
p
mf
p
mf
p
D
cresc.
f cresc.
Breit
1

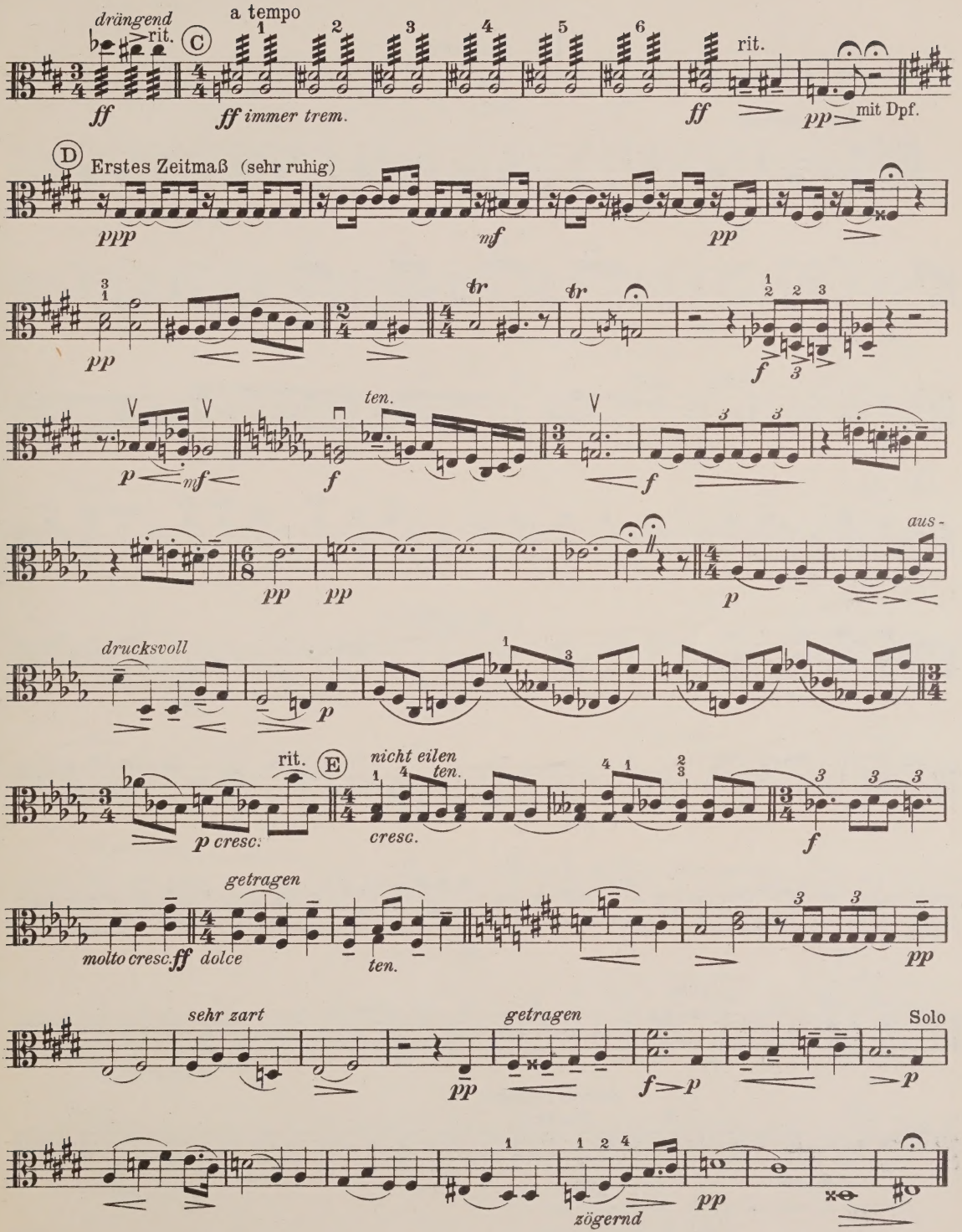

1
ff
sfz p
I. Zeitmaß
f
ausdrucksvoll
rit.
ff
ff
ff
p pp
Lebhaft erregt
pp
cresc.
E
ten.
mf dolce.
cresc
f dolce
rit.
drängend
pp
breiter Strich
cresc.
mf
cresc.
riten.
f cresc.
molto cresc.
Im Zeitmaß
ff aushalten
p
pp
p


Im ersten Zeitmaß
mf
p
mf
p sfz
p sfz
pp cresc.
mf
f
sfz
f
sfz
p
f
rit.
ff marc.
3
p
3
F
pp
p
ppp
1
Ruhig fließend
mit der Spitze am Steg
pp
rit.
p
rit.
f pp
p
ausdrucksvoll
p cresc.
f dolce
3


G
f dolce
pp
pp
Erstes Zeitmaß
ruhig
p
p
cresc.
f cresc. molto
riten.
Breit
ff
fff
ff
rit.
Weniger breit, aber sehr ruhig
C - Saite
p
riten.
ff
pp
pp
Natürlich

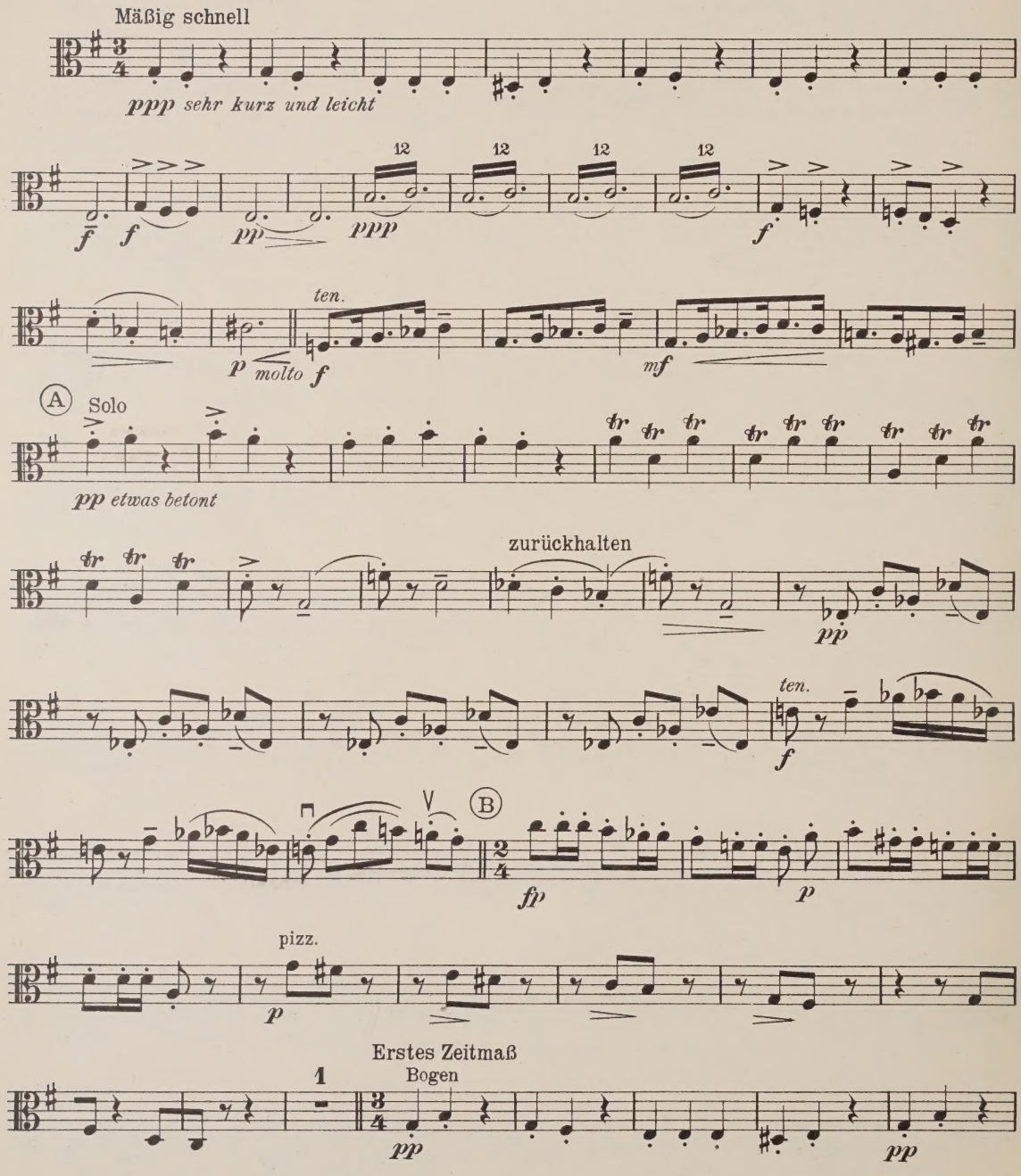
II

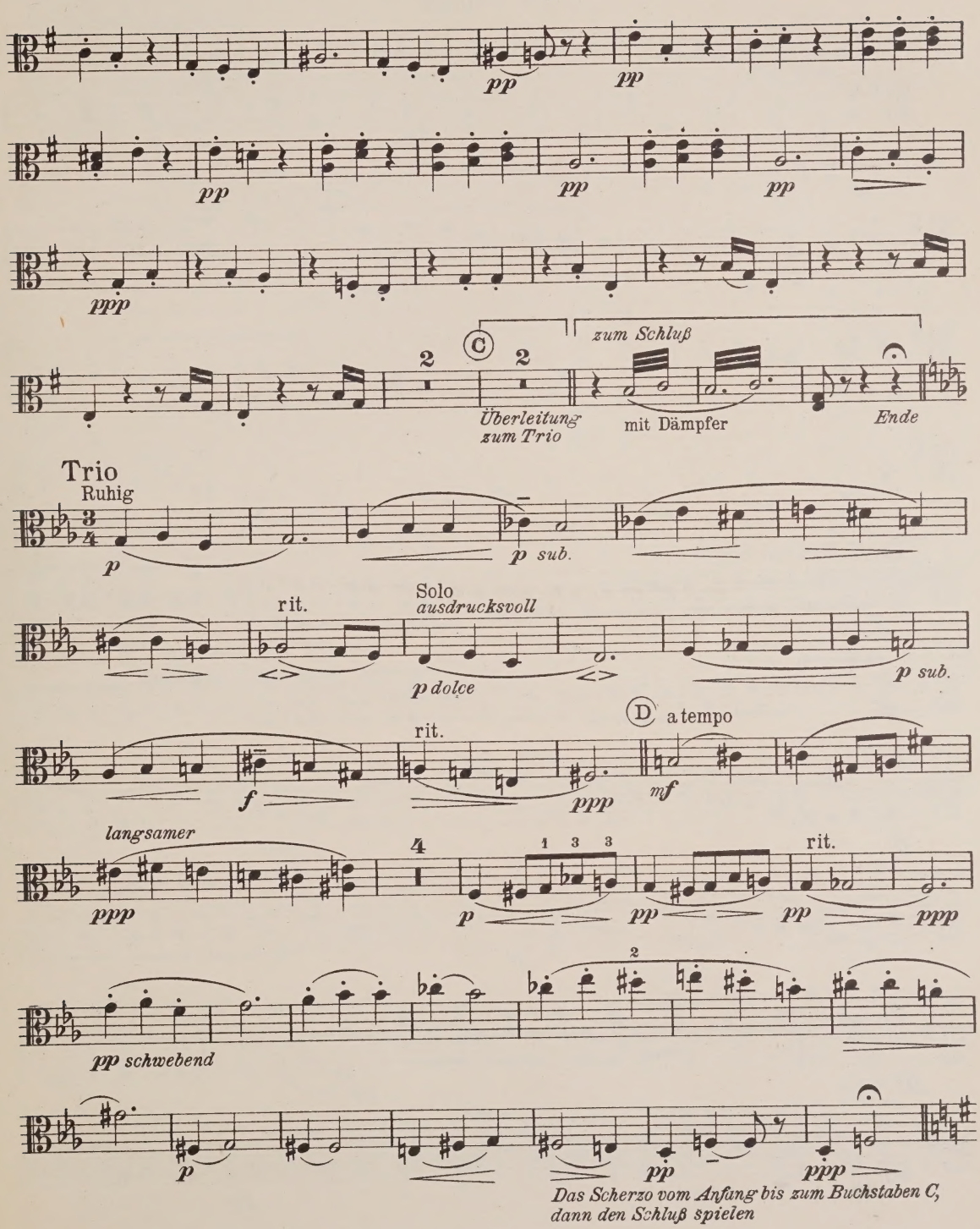

Sehr langsam
ff
p
pp
p f
f
p
pp
pp still
pp
A
1
f
mf f
cresc.
ff
pp
ppp
B Sehr ruhig und ausdrucksvoll
p
pp
p
cresc
voll
f
f
f
f
rit.
ausdrucksvoll
ff getragen
ten.
ff
zart
p
p
pp
Etwas breiter
weich
pp
ppp
fp
cresc.
wuchtig
f
molto
f ff
ff
pp cresc.
f


drängend
rit.
a tempo
C
ff
ff immer trem.
rit.
ff
pp
mit Dpf.
D
Erstes Zeitmaß (sehr ruhig)
ppp
mf
pp
pp
tr
tr
f
p
mf
ten.
f
f
pp
pp
p
aus-
drucksvoll
p
rit.
E
nicht eilen
ten.
p cresc.
cresc.
f
getragen
molto cresc.
ff
dolce
ten.
pp
sehr zart
pp
getragen
f
p
Solo
p
pp
zögernd

Bratsche

III. Scherzo

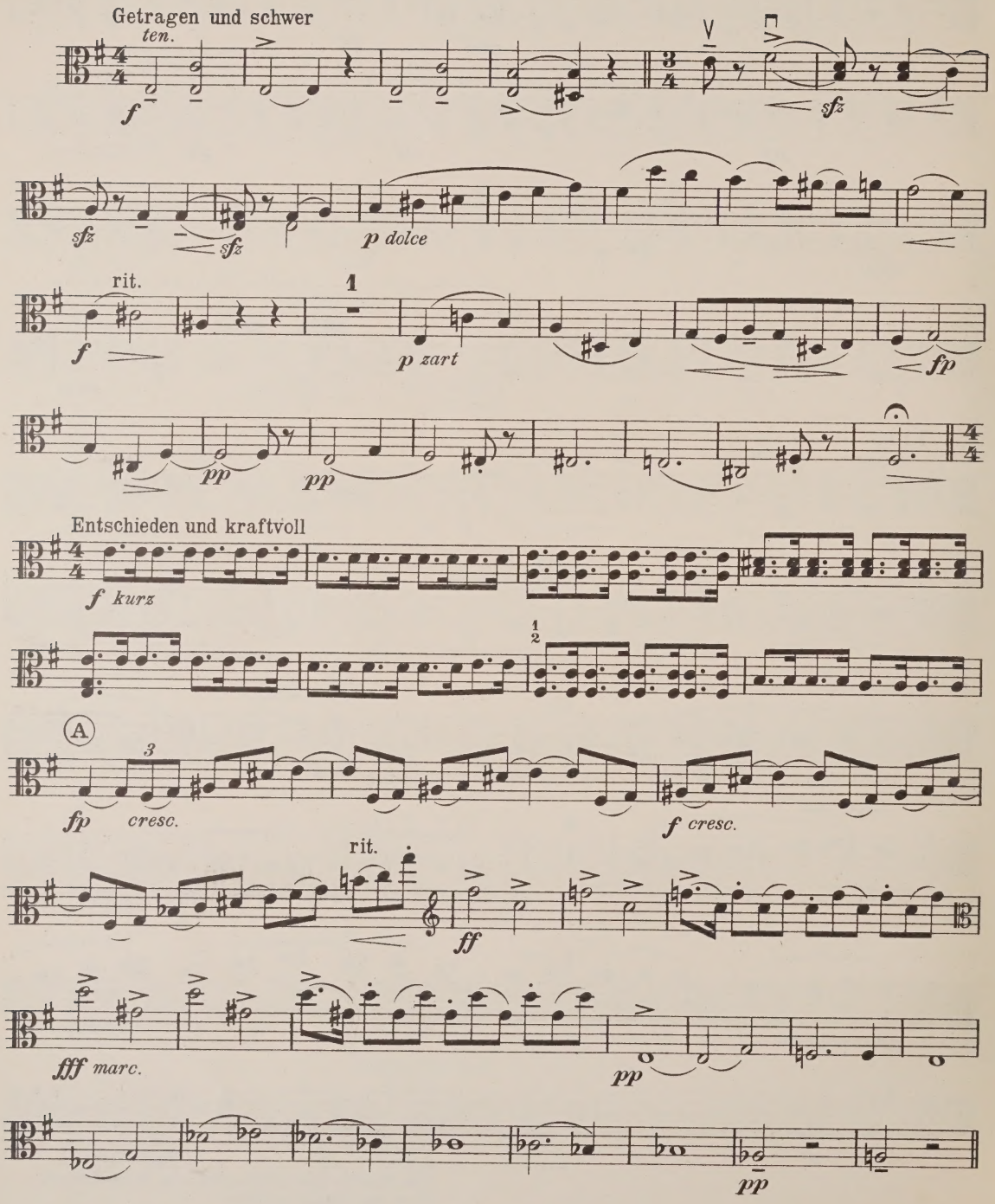


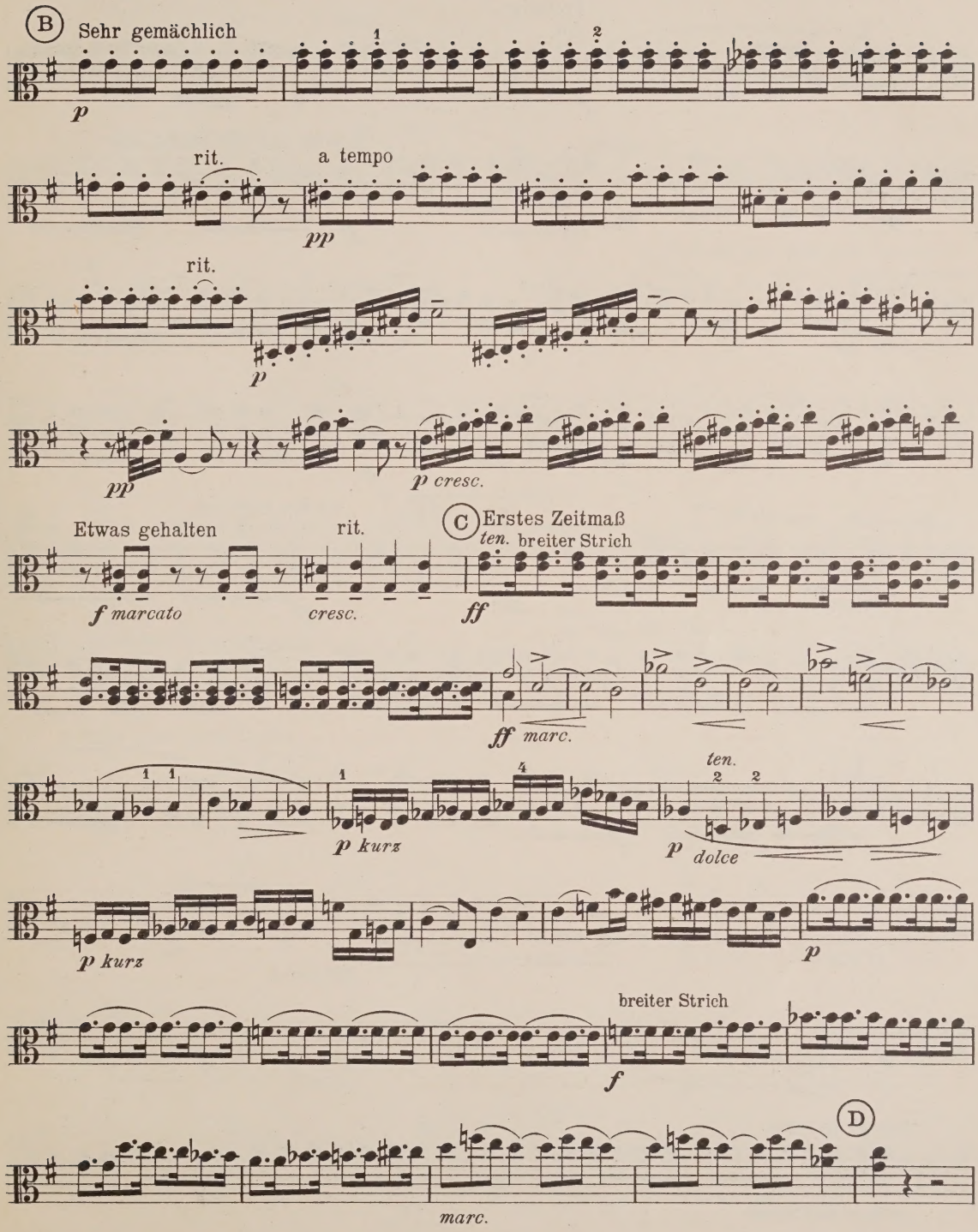


Das Scherzo vom Anfang bis zum Buchstaben C, dann den Schluß spielen

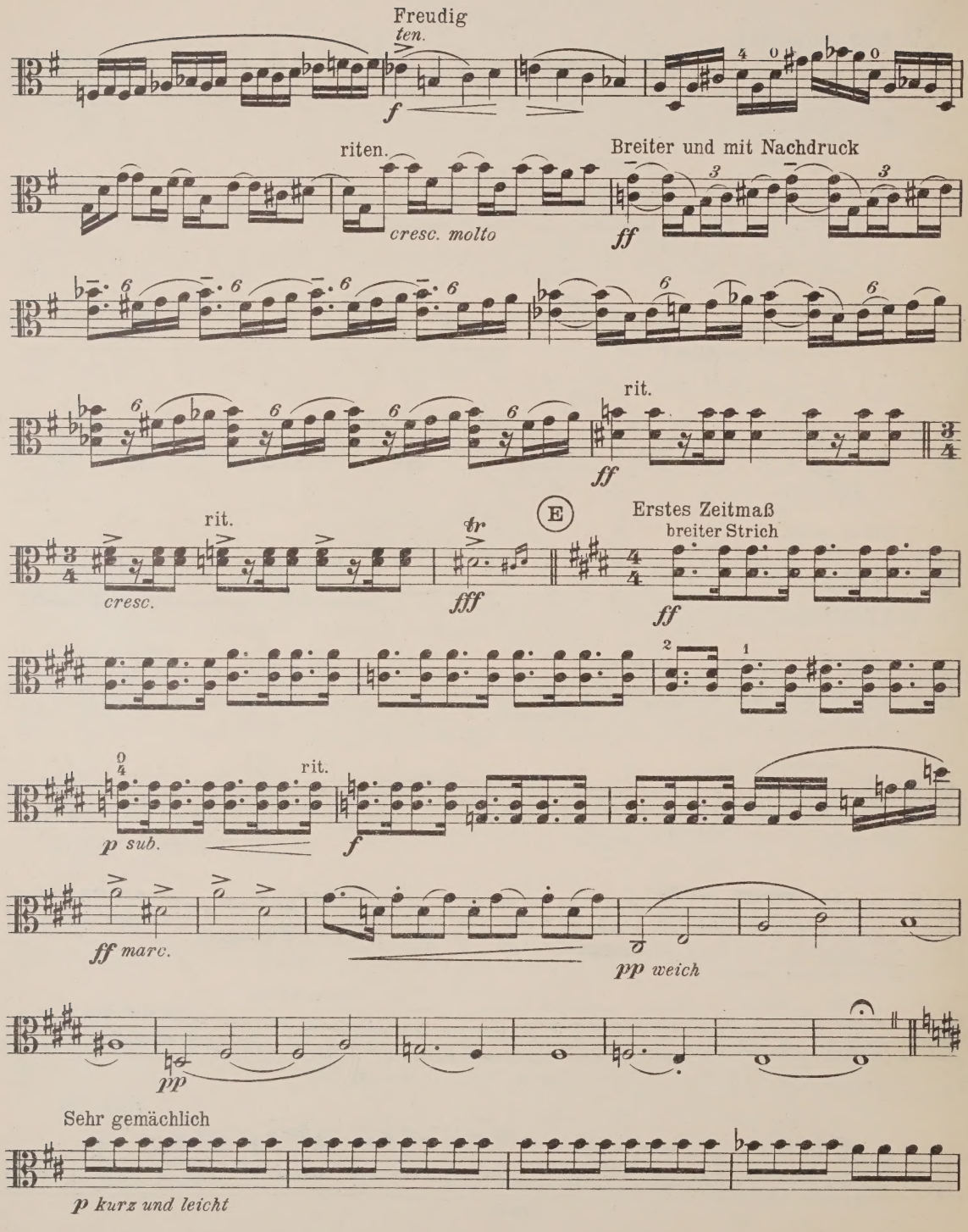
Bratsche

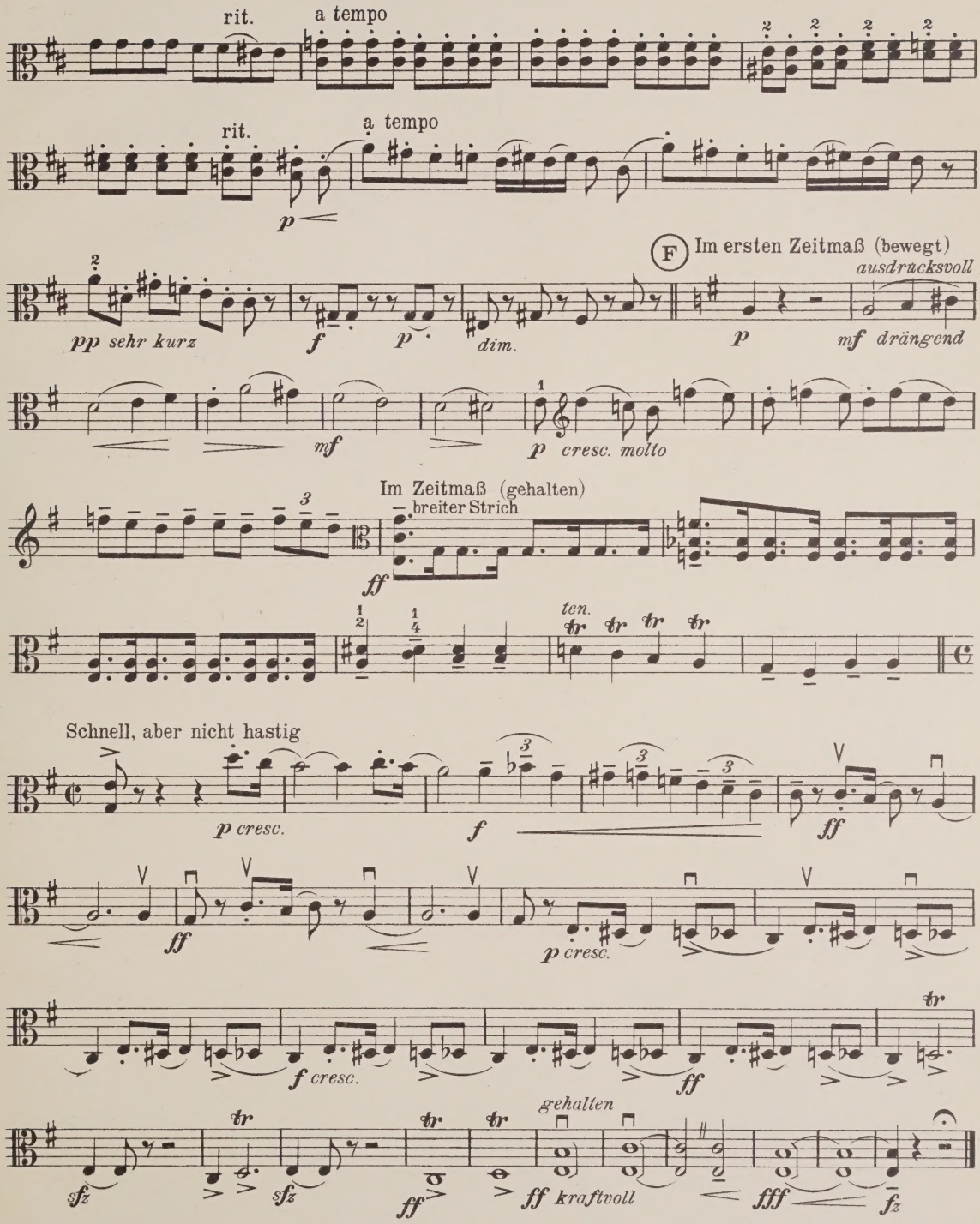
IV. Finale




B
Sehr gemächlich
p
rit.
a tempo
pp
rit.
p
pp
p cresc.
Etwas gehalten
f marcato
rit.
cresc.
C
Erstes Zeitmaß
ten. breiter Strich
ff
ff marc.
p kurz
ten.
p dolce
p kurz
p
breiter Strich
f
D
marc.

Bratsche


Freudig
ten.
f
riten.
cresc. molto
Breiter und mit Nachdruck
ff
rit.
ff
rit.
cresc.
tr
fff
E
Erstes Zeitmaß
breiter Strich
ff
rit.
p sub.
f
ff marc.
pp weich
pp
Sehr gemächlich
p kurz und leicht


rit.
a tempo
rit.
a tempo
p
F Im ersten Zeitmaß (bewegt)
ausdrucksvoll
pp sehr kurz
f
p
dim.
p
mf drängend
mf
p cresc. molto
Im Zeitmaß (gehalten)
breiter Strich
ff
ten.
Schnell, aber nicht hastig
p cresc.
f
ff
ff
p cresc.
f cresc.
ff
gehalten
sfz
sfz
ff
ff kraftvoll
fff
fz

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

ltw 31/5763

M
452
W55
op.49p
pt.3
Music

Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett

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Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett
pt.4

M
452
W55
op.49 p
pt.4

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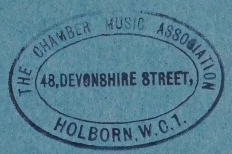

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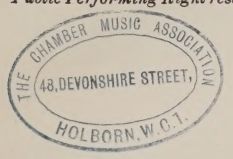
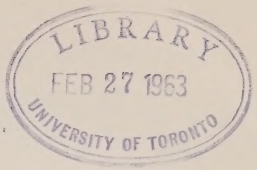


Streichquartett

e moll

für 2 Violinen, Bratsche und Violoncell



M
452
W55
op.49
pt.4
829838

Violoncell

I

Richard Wetz, Op. 49

Langsam und ausdrucksvoll

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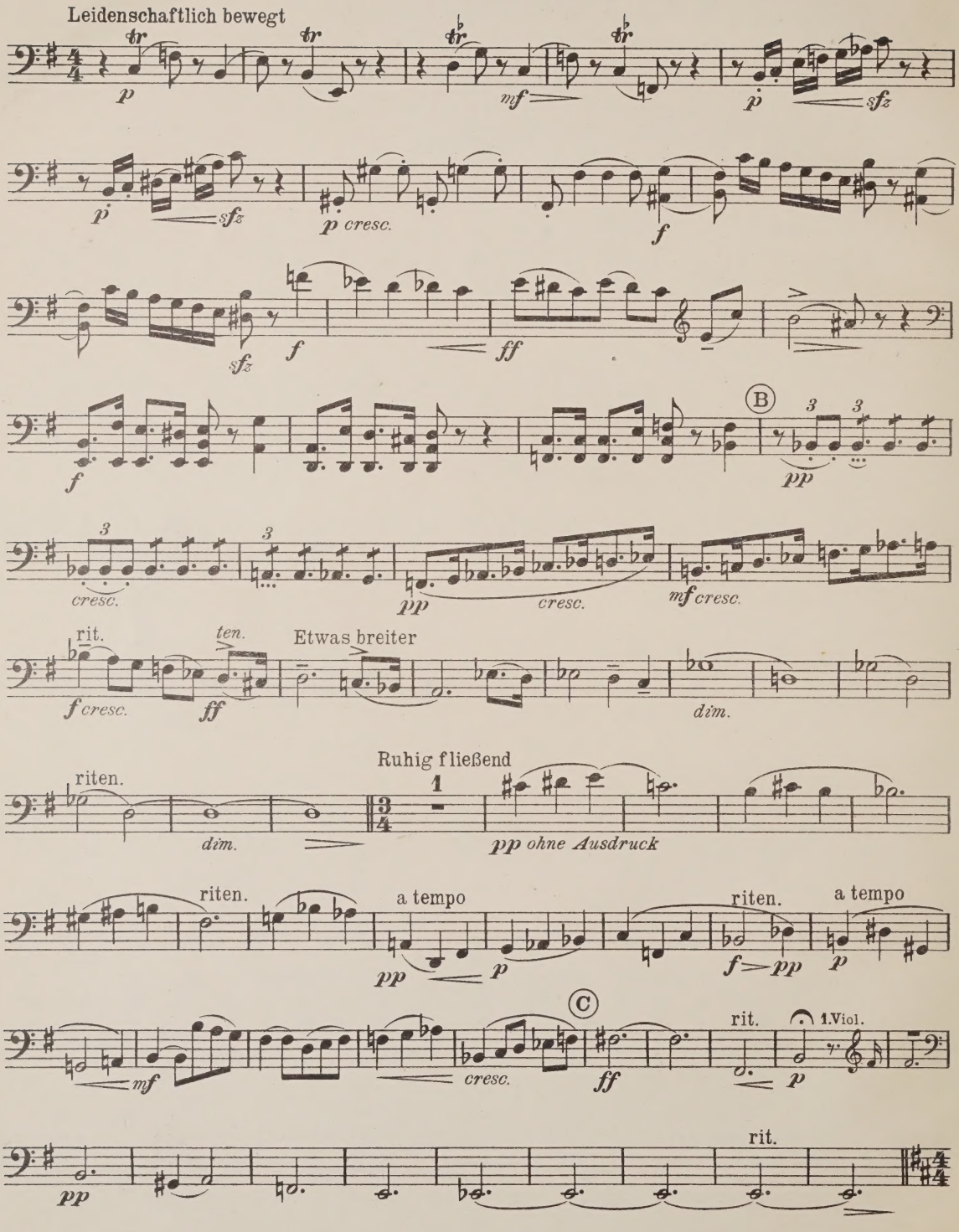
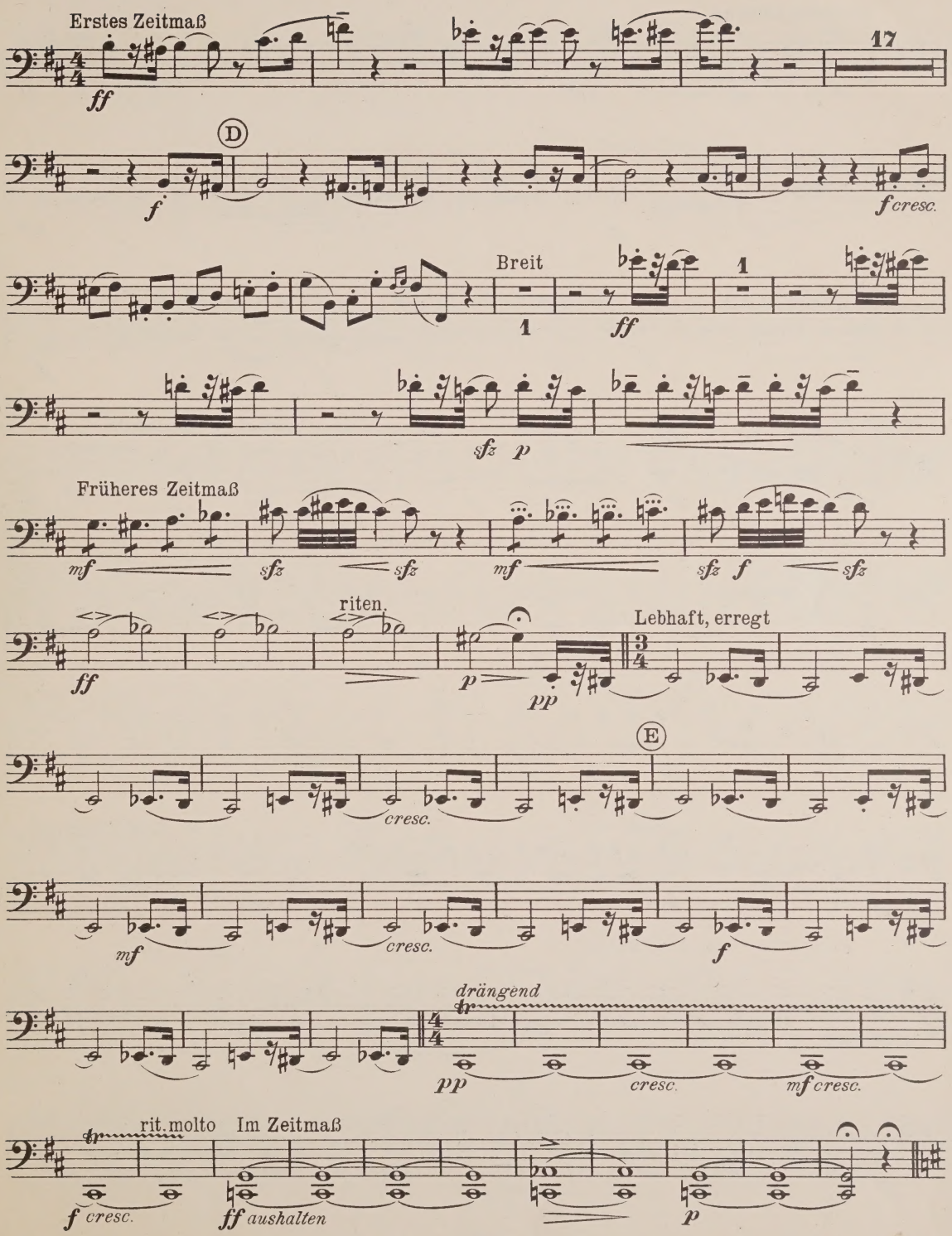
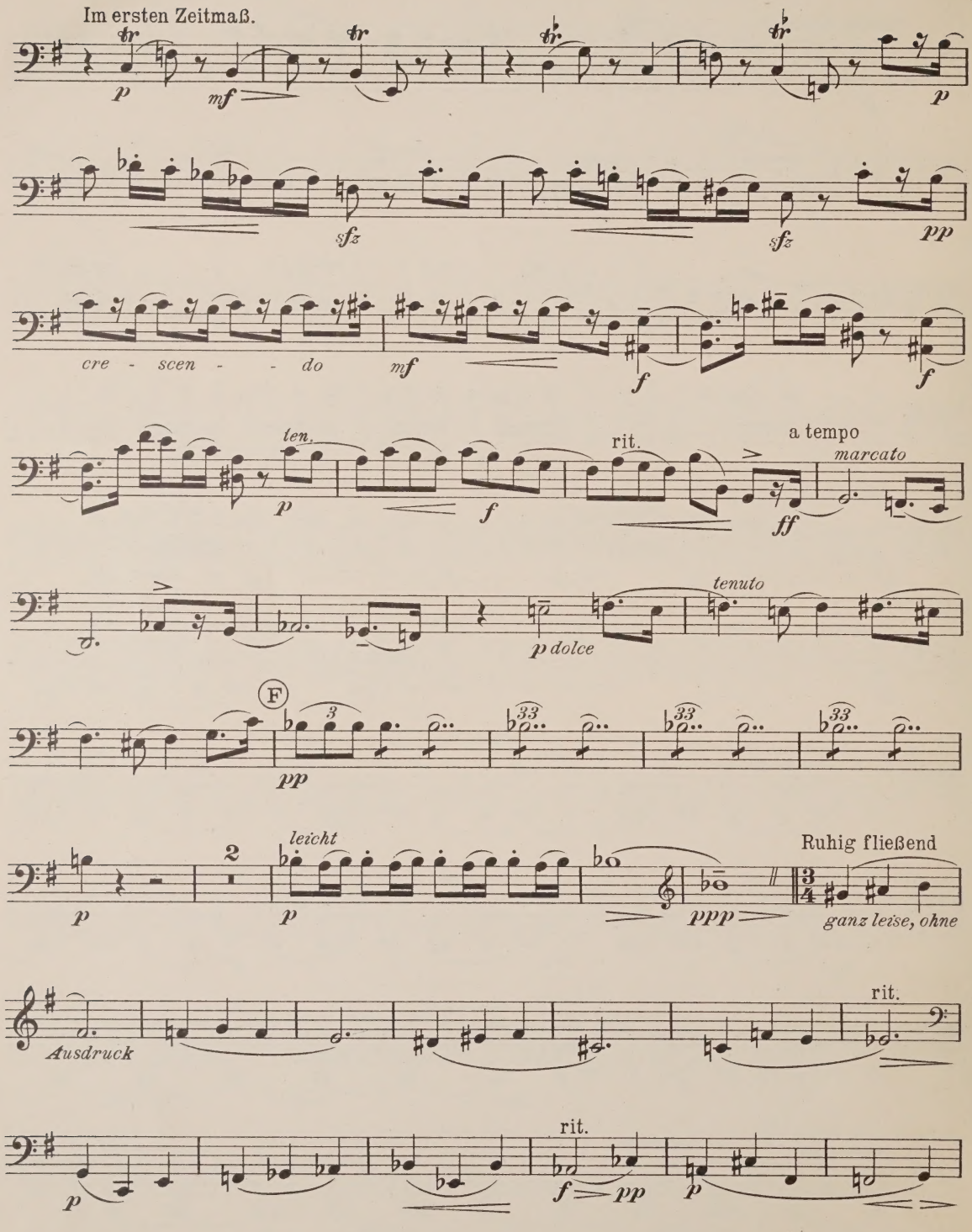
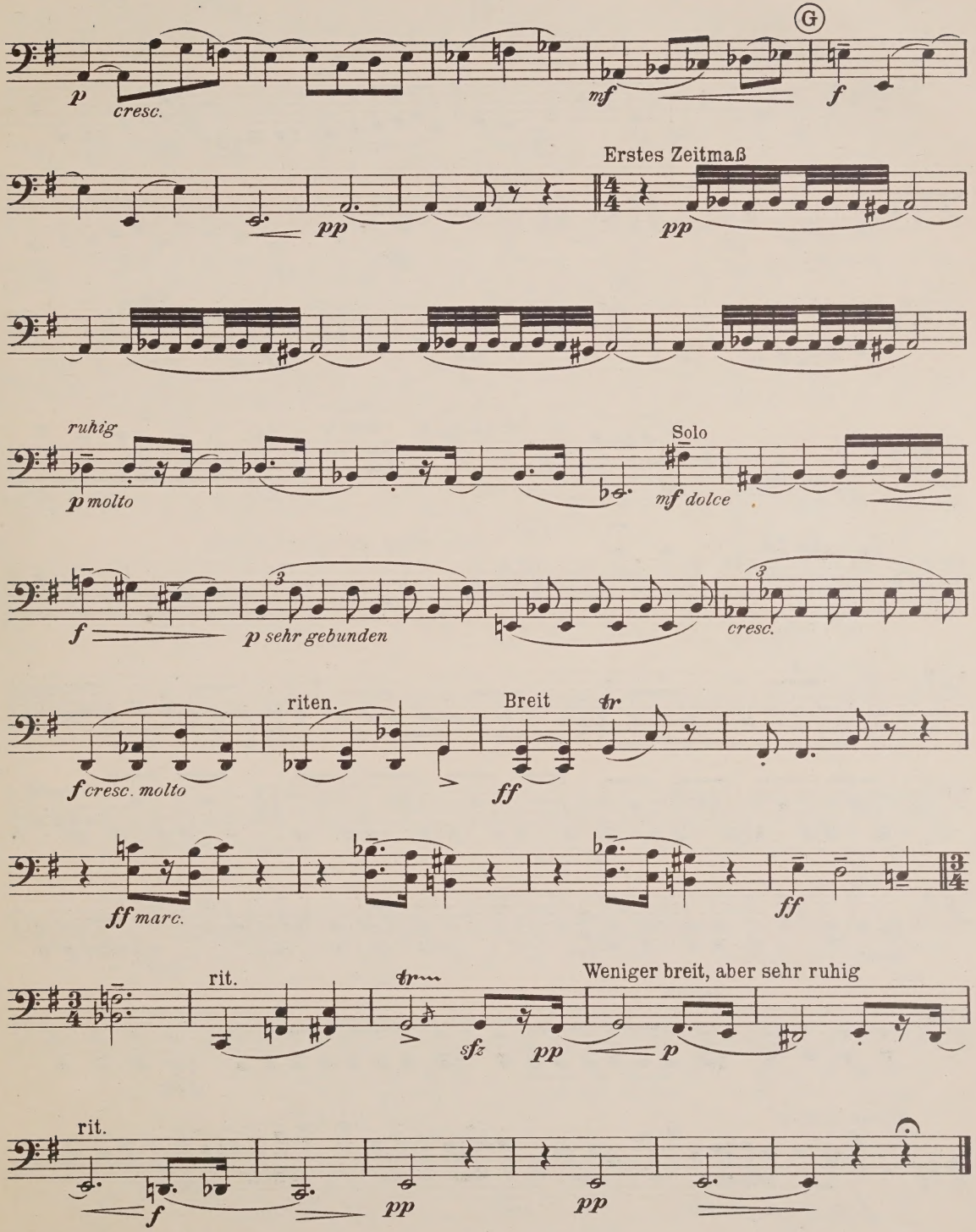
Violoncell


Leidenschaftlich bewegt
p
mf
sfz
p cresc.
f
ff
B
pp
cresc.
mf cresc.
rit.
ten.
Etwas breiter
dim.
riten.
Ruhig fließend
pp ohne Ausdruck
a tempo
C
1.Viol.


Erstes Zeitmaß
ff
17
D
f
f cresc.
Breit
1
ff
sfz p
Früheres Zeitmaß
mf
sfz
sfz
mf
sfz f
sfz
riten.
ff
p
pp
Lebhaft, erregt
E
cresc.
mf
cresc.
f
drängend
pp
cresc.
mf cresc.
rit. molto
Im Zeitmaß
f cresc.
ff aushalten
p

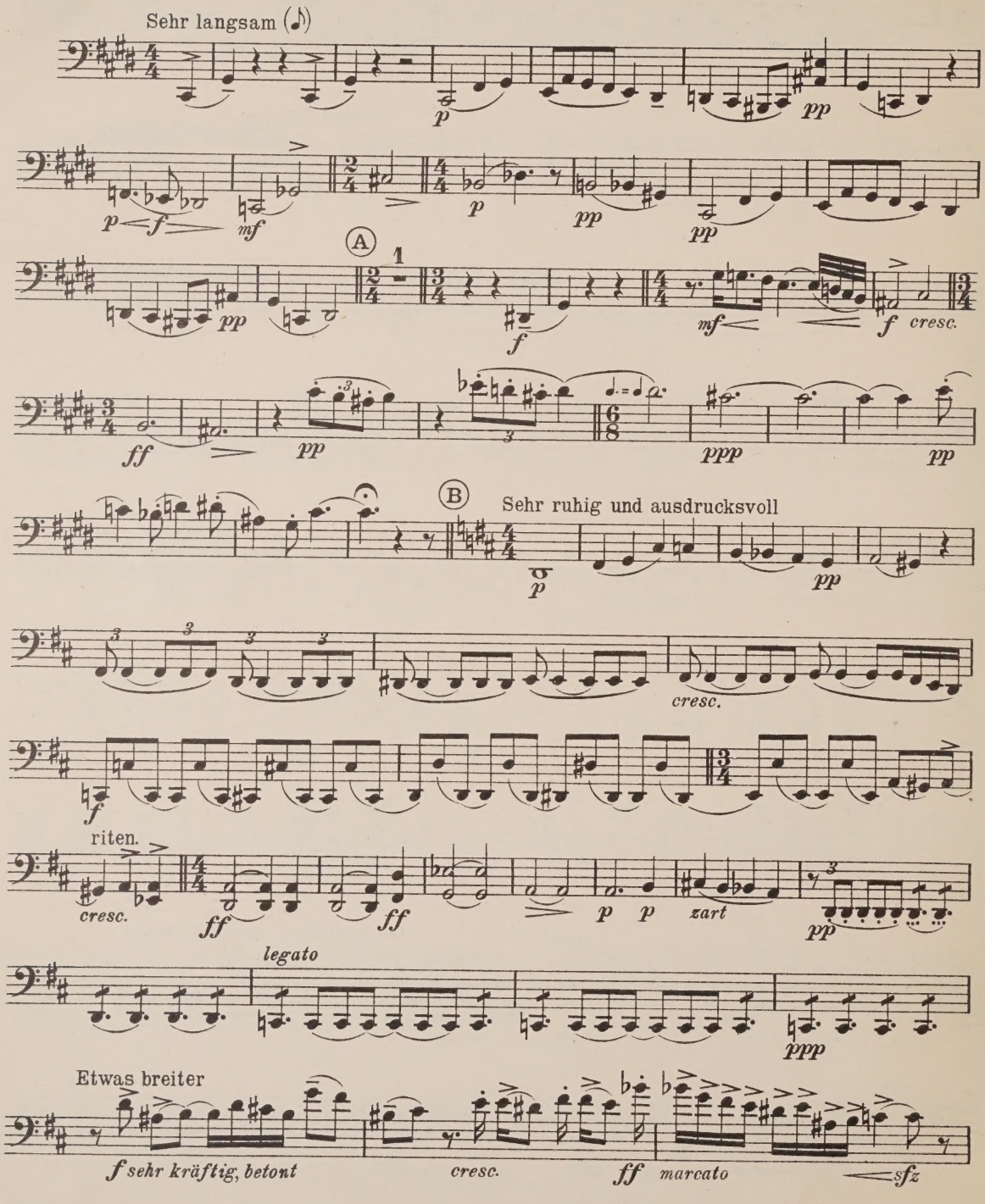
Violoncell

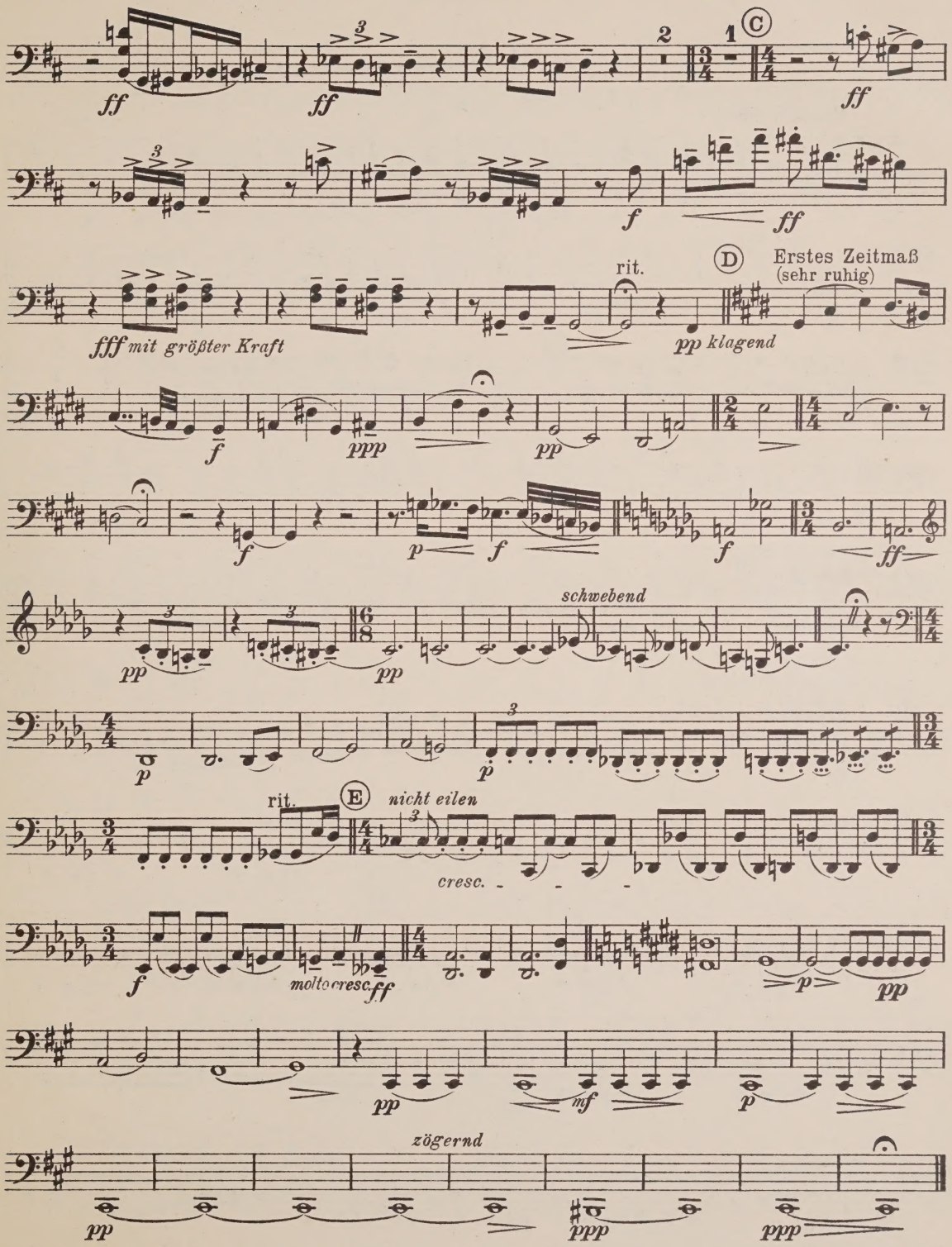

Im ersten Zeitmaß.
tr
p
mf
sfz
pp
cre - scen - - do
ten.
rit.
a tempo
marcato
ff
tenuto
p dolce
F
leicht
2
Ruhig fließend
ganz leise, ohne
Ausdruck
rit.


p
cresc.
mf
G
f
Erstes Zeitmaß
pp
pp
ruhig
p molto
Solo
mf dolce
f
p sehr gebunden
cresc.
riten.
Breit
tr
f cresc. molto
ff
ff marc.
ff
rit.
tr
sfz
pp
Weniger breit, aber sehr ruhig
p
rit.
f
pp
pp

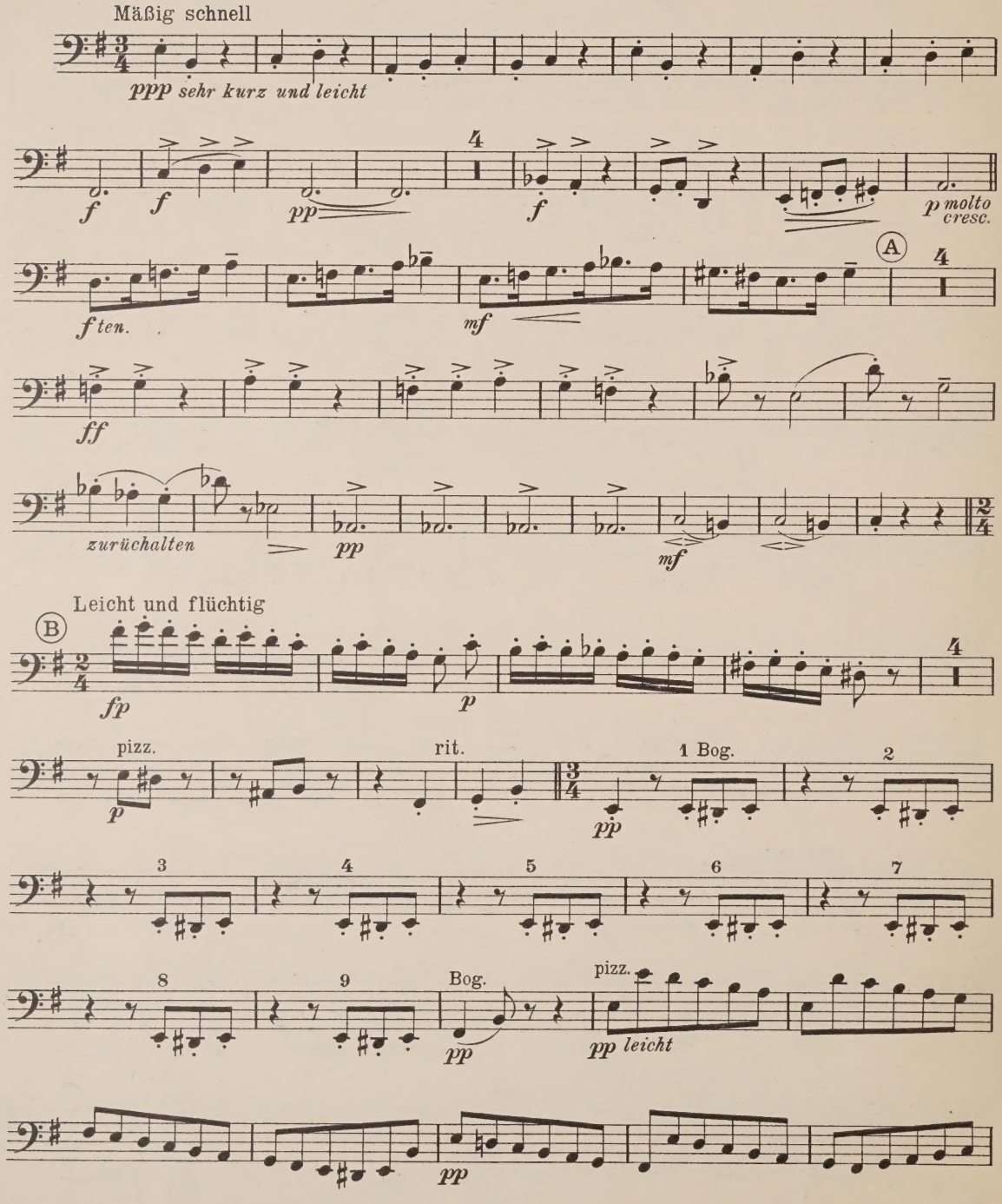
Violoncell

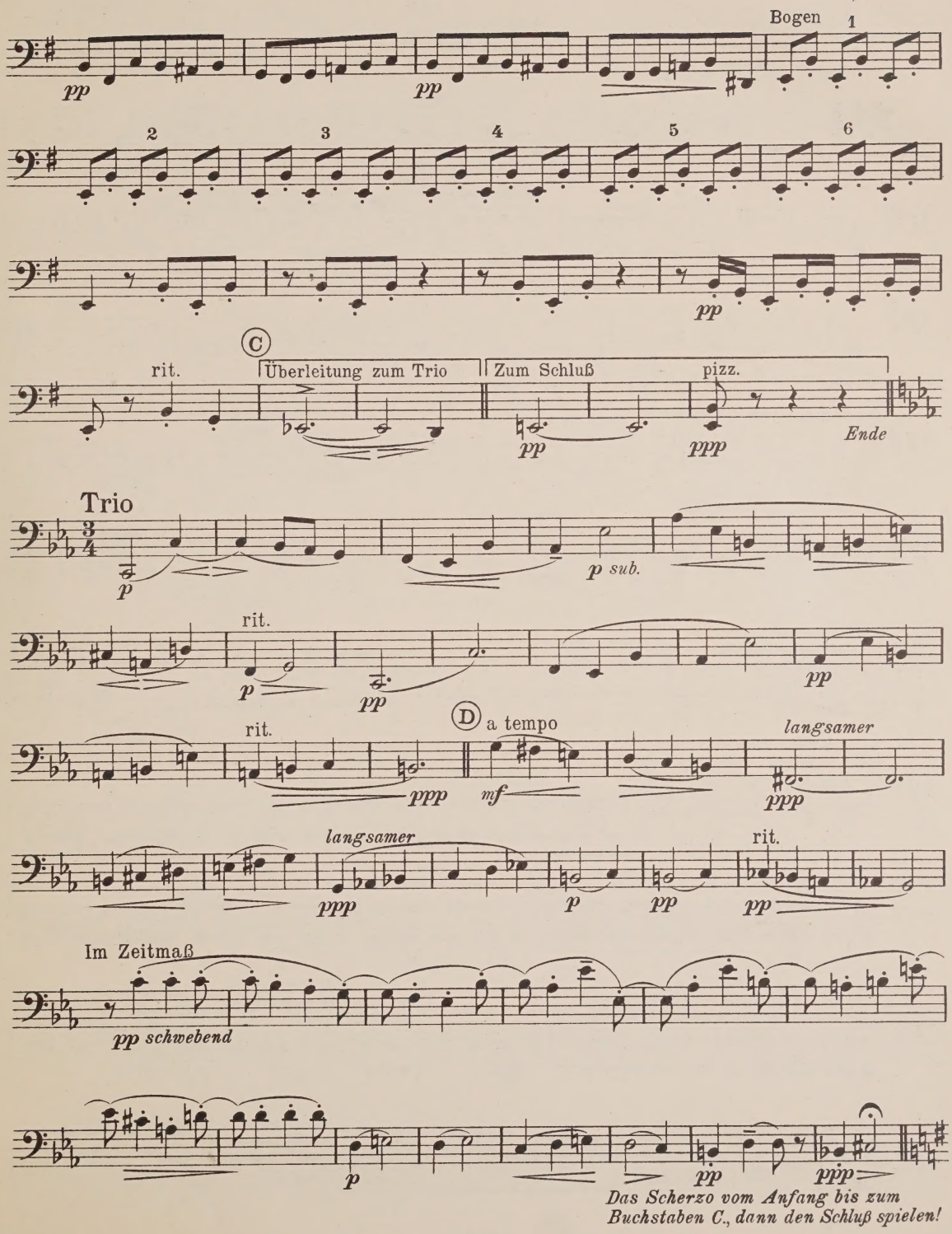
II




ff
ff
2
1
C
ff
f
ff
fff mit größter Kraft
rit.
D
Erstes Zeitmaß
(sehr ruhig)
pp klagend
f
ppp
pp
f
p
f
f
ff
pp
pp
schwebend
p
p
rit.
E
nicht eilen
cresc.
f
molto cresc.
ff
p
pp
pp
mf
p
zögernd
pp
ppp
ppp

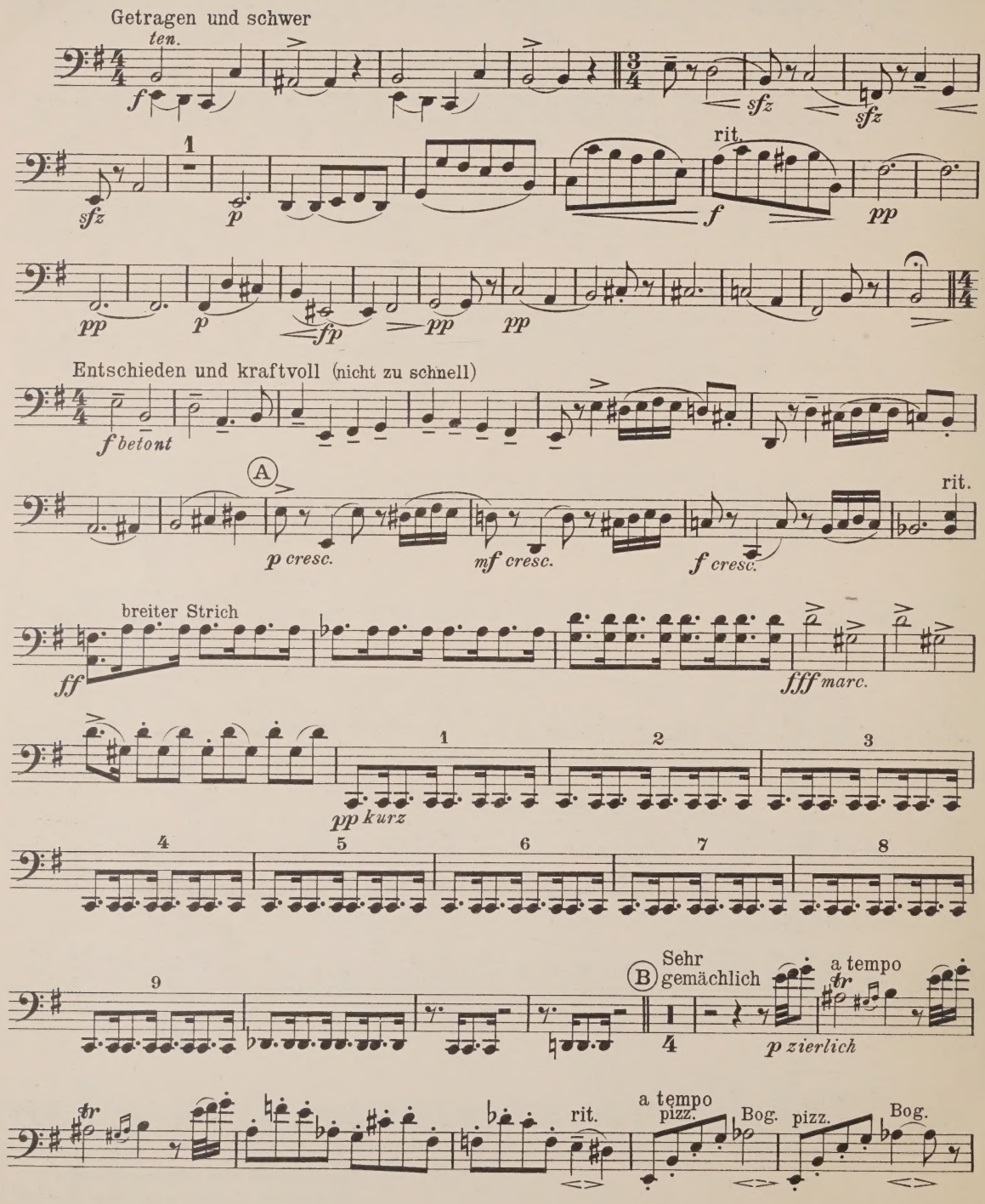
III Scherzo

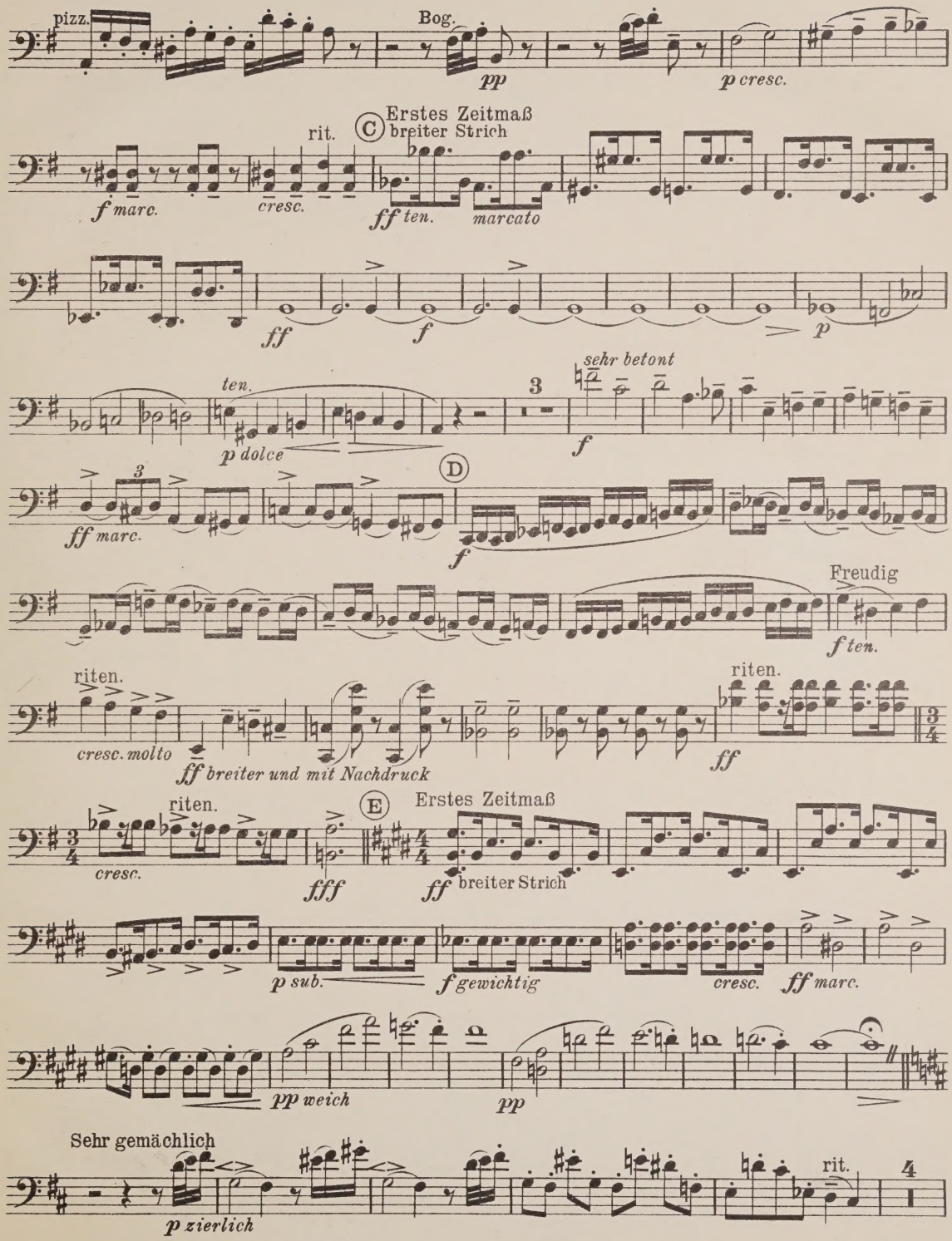

Mäßig schnell
ppp sehr kurz und leicht
f
f
pp
4
f
p molto cresc.
A
4
f ten.
mf
ff
zurüchalten
pp
mf
2/4
Leicht und flüchtig
B
fp
p
4
pizz.
p
rit.
3/4
pp
1 Bog.
2
3
4
5
6
7
8
9
Bog.
pp
pizz.
pp leicht
pp


Bogen
1
2
3
4
5
6
pp
C
rit.
Überleitung zum Trio
Zum Schluß
pizz.
Ende
Trio
p
p sub.
rit.
D
a tempo
langsamer
mf
ppp
Im Zeitmaß
pp schwebend
Das Scherzo vom Anfang bis zum Buchstaben C., dann den Schluß spielen!

Violoncell

IV Finale




pizz.
Bog.
pp
p cresc.
rit.
C
Erstes Zeitmaß
breiter Strich
f marc.
cresc.
ff ten.
marcato
ff
f
p
ten.
p dolce
3
sehr betont
f
3
ff marc.
D
f
Freudig
f ten.
riten.
cresc. molto
ff breiter und mit Nachdruck
riten.
ff
riten.
cresc.
E
Erstes Zeitmaß
fff
ff breiter Strich
p sub.
f gewichtig
cresc.
ff marc.
pp weich
pp
Sehr gemächlich
p zierlich
rit.
4

Violoncell

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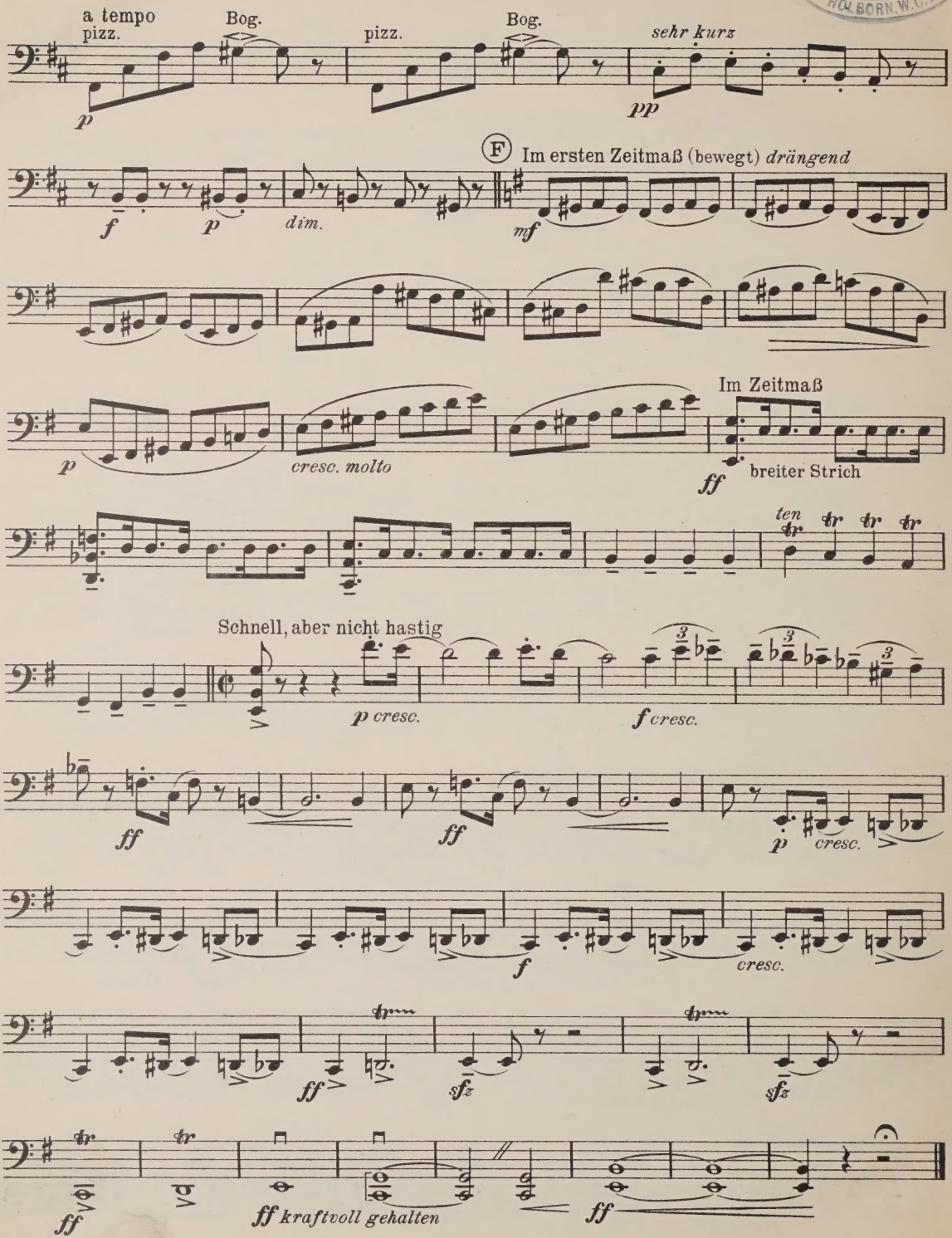
HOLBORN, W.C.1.



HW 31/5763

M
452
W55
op.49p
pt.4

Music

Wetz, Richard
[Quartet, strings, no. 2, op. 49, E minor]
Streich Quartett

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